

The Nation and The Athenæum

AUTUMN ANNOUNCEMENTS

The Pick of the Publishing Season.

The following is a selection of the more interesting books appearing in the Publishers' Autumn Lists, grouped under different subject headings, and arranged under the alphabetical order of the Publishers' names.

ART AND ARCHÆOLOGY.

- The Garden of Adonis. Illustrations by Oliver Hill. (Philip Allan. 21s.)
- The Things which are Seen: a Revaluation of the Visual Arts. By A. Trystan Edwards. 86 Diagrams. (Philip Allan. 12s. 6d.)
- Egyptian Mummies. By Prof. G. Elliot Smith and Warren R. Dawson. Illustrated. (Allen & Unwin. 5s.)
- The Tomb of Tutankhamen. By Jean Capart. Translated by Warren R. Dawson. (Allen & Unwin. 5s.)
- Drawings by Guercino. Edited by Archibald G. B. Russell. 24 Reproductions. (Arnold. 25s.)
- Painting in the Far East. By Laurence Binyon. 41 Plates. (Arnold. 30s.)
- English Decoration and Furniture during the late Tudor and Early Stuart Periods. Concluding Volume. By M. Jourdain. Illustrated. (Batsford.)
- The Decorative Arts in England during the Eighteenth Century. Edited by H. H. Mulliner. (Batsford.)
- The Significance of the Fine Arts. By various writers. (Batsford.)
- The National Gallery: Italian Schools. By Sir Charles Holmes. 112 Illustrations. (Bell. 21s.)
- The Art of the Chinese Potter. By R. L. Hobson and A. L. Hetherington. 192 Illustrations. (Benn. £7 7s.)
- An Introduction to the Study of Chinese Painting. By Arthur Waley. 50 Plates. (Benn. £3 13s. 6d.)
- Japanese Colour Prints. By Laurence Binyon and J. J. O'Brien Sexton. 50 Illustrations. (Benn. £4 4s.)
- The Arts of Old Peru. By Dr. Walter Lehmann. Illustrated. (Benn. £5 5s.)
- English Pottery. By Bernard Rackham and Herbert Read. 105 Plates. (Benn. £5 5s.)
- Famous Carpets in the Victoria and Albert Museum. Introduction and Plates by A. F. Kendrick and C. E. C. Tattersall. (Benn. £5 5s.)
- A History of Turner's "Liber Studiorum." By Alexander J. Finberg. 270 Illustrations. (Benn. £5 5s.)
- Rodin. 60 Photogravure Plates. Notes by Léonce Bénédict. (Benn. £5 5s.)
- Luxor and its Temples. By Dr. Aylward M. Blackman. 32 Plates by Major Benton Fletcher. (Black. 7s. 6d.)
- The Proverbs of Goya. By Blamire Young. Illustrated. (Cape. 7s. 6d.)
- The Valley of the Tombs of the Kings of Thebes. By P. E. Newberry. Illustrated. (Cape. 10s. 6d.)
- The Tomb of Tut-ankh-Amen. By Howard Carter and A. C. Mace. 2 vols. 60 Plates. (Cassell. 31s. 6d.)
- Master Painters of the World. The first three volumes are Thomas Gainsborough, by E. Rimbault Dibdin; J. M. W. Turner, by Harry Townend, and John Everett Millais, by Arthur Fish. 16 Colour Plates in each Vol. (Cassell 15s. each.)
- Twenty-Four Portraits. Second Series. By William Rothenstein. (Chatto & Windus. 21s.)
- A Book of Woodcuts with some Reminiscences. By E. Gordon Craig. Introduction by Campbell Dodgson. (Dent. 10s. 6d.)
- A History of Art. By Dr. Giulio Carotti. Vol. III. Italian Art in the Middle Ages. Translated by Janet Ross. Illustrated. (Duckworth. 8s.)
- Things New and Old. Fifty Cartoons by Max Beerbohm. (Heinemann. 25s.)

- Tutankhamen: Amerism, Atenism, and Egyptian Monotheism. By Sir E. A. Wallis Budge. Numerous Illustrations. (Martin Hopkinson. 10s. 6d.)
- Living Artist Series. Edited by Roger Fry. No. 1. Duncan Grant. 24 Half-tone Reproductions of Duncan Grant's Pictures. Introduction by Roger Fry. (Hogarth Press.)
- The Romance of Excavations. By David Masters. 24 Illustrations. (Lane. 7s. 6d.)
- The Modern Woodcut. By Herbert Furst. 200 Illustrations. (Lane. 31s. 6d.)
- The Future of Painting. By W. H. Wright. (Lane. 3s. 6d.)
- Masters of Modern Art. First volumes: Renoir; Cézanne; Gauguin. Illustrated. (Lane. 5s. each.)
- The Masters of Engraving and Etching: Handbooks for Collectors. First two vols.: Four Early Italian Engravers, by Tancred Borenius; and Albrecht Altdorfer, by Emil Waldmann. Illustrated. (Medici Society. 17s. 6d. each.)
- Origin of Christian Church Art. By Josef Strzygowski. Lectures translated by O. M. Dalton and H. J. Braunholtz. Plates. (Oxford University Press.)
- Indian Painting under the Mughals, 1550-1750. By Percy Brown. 72 Plates. (Oxford University Press.)
- Early Block-Printing and Book-Illustration in Japan. By Louise Norton Brown. 40 full-page Plates, many coloured. (Routledge. About £5 5s.)
- Rembrandt and his School: a Critical Study. By John C. Van Dyke. Limited Edition. 188 Illustrations. (Scribner. About 63s.)
- The Problem of the Obelisks. By R. Engelbach. Fully Illustrated. (Fisher Unwin. 10s. 6d.)
- Pen Drawing and Pen Draughtsmen: their Work and their Methods. By Joseph Pennell. Illustrated. (Fisher Unwin. 63s.)

BIOGRAPHY, MEMOIRS, AND LETTERS.

- Master Dietz: his Autobiography. Translated by Bernard Miall. (Allen & Unwin. 12s. 6d.)
- Mazzini. By Edyth Hinkley (Allen & Unwin. 6s.)
- Life and Confessions of a Psychologist. By G. Stanley Hall. (Appleton. 21s.)
- Social and Diplomatic Memories, 1894-1901. By Sir J. Rennell Rodd. (Arnold. 21s.)
- The Life of the Right Hon. General Sir Redvers Buller. By Col. C. H. Melville. 2 vols. (Arnold. 32s.)
- Stray Collections. By Maj.-Gen. Sir C. E. Callwell. 2 vols. (Arnold. 32s.)
- A Victorian Schoolmaster—Henry Hart of Sedbergh. By G. G. Coulton. (Bell. 10s.)
- Men and Horses I Have Known. By the Hon. George Lambton. Illustrated. (Thornton Butterworth. 21s.)
- The Journal of Henry Edward Fox. Edited by the Earl of Ilchester. Illustrated. (Thornton Butterworth. 25s.)
- Memories. By the Marquis Boni De Castellane. Illustrated. (Thornton Butterworth. 21s.)
- Lady Henry Somerset. By Kathleen Fitzpatrick. Illustrated. (Cape. 10s. 6d.)
- P. T. Barnum: the Story of his Life. By M. R. Werner. Illustrated. (Cape. 16s.)
- Episodes Before Thirty. By Algernon Blackwood. (Cassell. 15s.)
- Fellow Travellers. By Horace Annesley Vachell. Plates. (Cassell. 12s. 6d.)
- A New Life of Robert Louis Stevenson. By Rosaline Masson. (Chambers. 10s. 6d.)

- Memoirs of My Life. By Giovanni Giolitti. Translated by Edward Storer. (Chapman & Dodd. 30s.)
- The Letters of "Madame," Charlotte Elizabeth, Duchess of Orleans: Vol. I. (1661-1708). Translated by Gertrude S. Stevenson. Illustrated. (Chapman & Dodd. 18s.)
- The Story of My Life. By Sir Harry Johnston. Illustrated. (Chatto & Windus. 21s.)
- The Woman Without a Name. By G. Lenotre. Translated by Doris Ashley. (Collins. 7s. 6d.)
- The Life of Mrs. Humphry Ward. By Janet Penrose Trevelyan. Illustrated. (Constable. 12s. 6d.)
- Theodore Roosevelt. By Lord Charnwood. (Constable. 7s. 6d.)
- Lord Shaftesbury. By J. L. Hammond and Barbara Hammond. (Constable. 12s.)
- Mrs. Montagu, "Queen of the Blues": her Letters and Friendships from 1762 to 1800. Edited by Reginald Blunt. 2 vols. 34 Illustrations. (Constable. 42s.)
- A Life of William Shakespeare. By Joseph Quincy Adams. 60 Illustrations. (Constable. 21s.)
- Forty Years in My Bookshop. By Walter T. Spencer. Edited, with an Introduction, by Thomas Moulton. 25 Plates. (Constable. 21s.)
- The Letters of the Czarina to the Czar (1914-16). Introduction by Professor Sir Bernard Pares. (Duckworth. 15s.)
- Erasmus. By Dr. P. Smith. (Harper & Bros. 16s.)
- Paul Gauguin's Intimate Journals. Translated by Van Wyck Brooks. With numerous reproductions from Gauguin's Drawings. (Heinemann. 21s.)
- Adventures in Journalism. By Sir Philip Gibbs. (Heinemann. 15s.)
- The Diary of Lady Anne Clifford. Preface by V. Sackville-West. (Heinemann. 15s.)
- The Life of Benjamin Constant: his Public Services and Private Affairs. By Elizabeth Schermerhorn. (Heinemann. 7s. 6d.)
- The Diary of Otto Braun. Translated by Ella Winter. Poetry translated by F. W. Stella Browne. Preface by Havelock Ellis. (Heinemann. 7s. 6d.)
- The Biography of Sir Henry Campbell-Bannerman. Illustrated. 2 vols. (Hodder & Stoughton. 42s.)
- A Man Finished. By Giovanni Papini. (Hodder & Stoughton. 10s. 6d.)
- Old Days and New. By Lord Ernest Hamilton. (Hodder & Stoughton. 15s.)
- A Story-Teller: Forty Years in London. By W. Pett Ridge. Illustrated. (Hodder & Stoughton. 15s.)
- John Martin, Painter, 1789-1854. By Mary L. Pendered. 24 Illustrations. (Hurst & Blackett. 18s.)
- Sarah Bernhardt as I Knew Her. Being Madame Thérèse Berton's Reminiscences of the Bernhardt Circle, as told to Basil Woon. 24 Illustrations. (Hurst & Blackett. 21s.)
- "Just My Story." By Stephen Donoghue. Coloured Illustrations. (Hutchinson. 21s.)
- Memories. By Viscount Long of Wraxall (Walter Long). (Hutchinson. 24s.)
- Embassies of Other Days. By Walburga, Lady Paget. 2 vols. Illustrated. (Hutchinson. 42s.)
- The Life and Memoirs of Count Molé (1781-1855). Edited by the Marquis de Noailles. Vol. I. (1804-15). Illustrated. (Hutchinson. 18s.)
- The Sidelights of London: Further Experiences and Reflections of a Metropolitan Police Magistrate. By J. A. R. Cairns. (Hutchinson. 16s.)
- As Others See Us. By A Woman of No Importance. Illustrated. (Jenkins. 15s.)
- From Pit to Parliament. The Story of the Early Life of James Keir Hardie. By David Low. (Labour Publishing Co. 5s.)
- Casanova in England. By Horace Bleackley. Illustrated. (Lane. 12s. 6d.)
- The Private Life of Louis XV. Notes by Mouflé d'Angerville. Translated by J. Lewis May. Illustrated. (Lane. 16s.)
- The Sayings of Queen Elizabeth. By Frederick Chamberlin. Illustrated. (Lane. 16s.)
- What the Butler Winked At. By Eric Horne. (Werner Laurie. 12s. 6d.)
- Glimpses of Authors. By Caroline Ticknor. Illustrated. (Werner Laurie. 12s. 6d.)
- Memories of Many Years: 1839-1922. By Archbishop Seton. Introduction by Shane Leslie. (Long. 15s.)
- Memoir of Father Bernard Vaughan. By Rev. C. C. Martindale, S.J. With Portraits. (Longmans. 7s. 6d.)
- Life of Canon Rawnsley. By Mrs. Rawnsley. With Portraits and Illustrations. (Glasgow: MacLehose & Jackson. 10s.)
- Reminiscences. By Rev. A. H. Sayce. (Macmillan.)
- Sir Henry Poland: the Story of his Career at the Bar. By Ernest Bowen-Rovlands. (Macmillan.)
- Letters written in the Indian Mutiny. By Earl Roberts. Portraits. (Macmillan.)
- Memories of the Russian Court. By Madame Viroubova. (Macmillan.)
- Letters of Lord Chesterfield to Lord Huntingdon. Edited with Introduction by A. Francis Stuart. (Medici Society. 8s. 6d.)
- W. S. Gilbert: his Life and Letters. By Sidney Dark and Rowland Grey. 33 Illustrations. (Methuen. 18s.)
- Goethe. By Benedetto Croce. With Introduction by Douglas Ainslie. (Methuen. 7s. 6d.)
- The Letters of Queen Victoria (Second Series). Edited by George Earle Buckle. Illustrated. (Murray.)
- Ionicus. By Reginald, Viscount Esher. (Murray. 15s.)
- Life of Admiral of the Fleet Sir Arthur Wilson. By Admiral Sir Edward Bradford. Illustrations. (Murray. 12s.)
- The Trefoil: Wellington College, Lincoln, and Truro. By A. C. Benson. Illustrated. (Murray. 15s.)
- Jane Welsh Carlyle: Letters to her Family (1839-1860). Edited by Leonard Huxley. Portraits. (Murray. 21s.)
- Letters of Anne Thackeray Ritchie. With Forty-one Letters from William Makepeace Thackeray. Edited by Hester Ritchie. With Portraits and other Illustrations. (Murray. 15s.)
- Memories and Friends. By A. C. Benson. Portraits. (Murray. 12s.)
- Out of the Past. By Mrs. W. W. Vaughan (Margaret Symonds). Illustrations. (Murray. 12s.)
- Diary of the Master of Belhaven and Stenton. Preface, Portrait, and 29 Maps. (Murray.)
- The Life of Sir William White. By Frederic Manning. Introduction by Lord George Hamilton. Illustrations. (Murray. 21s.)
- Changes and Chances. By Henry W. Nevinnson. (Nisbet. 15s.)
- Letters from W. H. Hudson. About 130 hitherto unpublished letters to Edward Garnett, who furnishes an Introduction and Notes. Limited Edition. (Nonesuch Press. 25s.)
- Philip E. B. Jourdain: a Memoir of his Life and Work. (Open Court Co.)
- The Memoirs of Alexander Herzen. Parts I. and II. Translated by J. D. Duff. (Oxford University Press.)
- The Man of To-Morrow: J. Ramsay MacDonald. By Iconoclast. (Parsons. 8s. 6d.)
- Last Years of H. M. Hyndman. By Rosalind Travers Hyndman. (Grant Richards. 10s. 6d.)
- Contemporary Portraits: Fourth Series. By Frank Harris. (Grant Richards. 10s. 6d.)
- Arthur Yates: Trainer and Gentleman Rider: an Autobiography: written in Collaboration with Bruce Blunt. (Grant Richards. 20s.)
- Oscar Wilde as I Knew Him. By Chan Toon. (Rider. 5s.)
- Carlyle till Marriage. By D. A. Wilson. 5 Illustrations. (Routledge. 15s.)
- Jane Austen and her Work. By Léonie Villard. Translated, with Introduction, by R. Brimley Johnson. (Routledge. About 8s. 6d.)
- Tolstoy the Teacher. By Charles Baudouin. Translated by F. Rothwell. (Routledge. About 7s. 6d.)
- The Life and Times of John Maitland, Duke of Lauderdale. By W. C. Mackenzie. 4 Illustrations. (Routledge. 15s.)
- Lionel P. Smythe, R.A., R.W.S.: his Life and Works. By Rosa M. Whitlaw and W. L. Wyllie, R.A. With numerous Reproductions of his Pictures. (Selwyn & Blount. 15s.)
- Letters of Thomas Carlyle to John Stuart Mill, John Sterling, and Robert Browning. Edited by Alexander Carlyle. Portraits. (Fisher Unwin. 25s.)

Edward Arnold & Co.'s New Books

INTERESTING NEW NOVELS. 7s. 6d. net. each.

THE GATES ARE OPEN. By J. CRANSTOUN NEVILL. Author of "Ring up the Curtain," etc.

SOFT GOODS. By OSWALD H. DAVIS. His first novel.

GABRIEL QUELFORD. By ARTHUR HOUGHAM. His first novel.

JACYNTH. By F. T. WAWN. Author of "The Masterdillo," etc.

KEEBAN. By EDWIN BALMER. Author of "The Breath of Scandal."

THE SILKEN SCARF. By L. C. HOBART. Her first novel.

THE ASSAULT ON MOUNT EVEREST, 1922

By Brig.-General the Hon. C. G. BRUCE, and other Members of the Expedition. With Illustrations and Maps. Medium 8vo. 25s. net.

This magnificent volume contains the narrative of the stupendous climbs in which the height of 27,000 feet was reached, thus eclipsing all previous records. The photographs are, if possible, even more wonderful than those in "Mount Everest: The Reconnaissance."

THE ANALYSIS OF THE HUNTING FIELD

By R. S. SURTEES, Author of "Handley Cross," etc. With reproductions of the original coloured plates and other Illustrations by HENRY ALKEN. A New Edition. Quarto. 21s. net.

SOCIAL AND DIPLOMATIC MEMORIES

Second Series (1894-1901). By the Right Hon. Sir J. RENNELL RODD, G.C.B., G.C.M.G. 21s. net.

Copies of the First Series (1884-1893) are obtainable. 21s. net.

LIFE OF GENERAL THE RIGHT HON. SIR REDVERS BULLER, V.C., G.C.B., G.C.M.G.

By Colonel C. H. MELVILLE, C.M.G. With Portraits and Maps. 2 Vols. 32s. net.

STRAY RECOLLECTIONS

By Major-General Sir C. E. CALLWELL, K.C.B. 2 Vols. 32s. net.

PALESTINE AND MOROCCO

By Sir W. MARTIN CONWAY, M.P. Author of "The Alps from End to End," etc. Illustrated. 16s. net.

JAPAN AND HER COLONIES

By POULTNEY BIGELOW. Illustrated. 15s. net.

WILD ANIMALS IN CENTRAL INDIA

By A. A. DUNBAR BRANDER, F.Z.S., Conservator of Forests. Illustrated. 18s. net.

SEAMANSHIP FOR YACHTSMEN

By F. B. COOKE, Author of "The Corinthian Yachtsman's Handbook," etc. Illustrated. 12s. 6d. net.

GERMAN STRATEGY IN THE GREAT WAR

By Brevet Lieut-Colonel PHILIP NEAME, V.C., D.S.O. Demy 8vo. With numerous Maps. 10s. 6d. net.

OVER THE BALKANS AND SOUTH RUSSIA

Being the History of No. 47 Squadron, Royal Air Force. By H. A. JONES, M.C. With Maps and Illustrations. 10s. 6d. net.

DRAWINGS BY GUERCINO

Edited by ARCHIBALD G. B. KUSSELL, B.A., F.S.A., *Lancaster Herald*. Quarto. Finely printed. 25s. net. This edition is limited to 500 numbered copies for sale.

PAINTING IN THE FAR EAST

By LAURENCE BINYON. Third Edition (Revised). With Frontispiece in colour and forty-one full-page Plates. Medium 8vo. 30s. net.

ANIMAL LIFE IN DESERTS

By Dr. P. A. BUXTON. Demy 8vo. Illustrated. 10s. 6d. net.

A HANDBOOK OF THE CONIFERÆ INCLUDING GINKGOACEÆ

By W. DALLIMORE, Assistant at the Royal Gardens, Kew; and A. B. JACKSON, A.L.S. With 150 Illustrations. About 600 pages. 42s. net.

FOUNDERS OF OCEANOGRAPHY AND THEIR WORK

By Sir WILLIAM HERDMAN, C.B.E., D.Sc.; F.R.S., Emeritus Professor in the University of Liverpool. Illustrated. 21s. net.

THE REVOLUTIONARY IDEA IN FRANCE, 1789-1871

By GODFREY ELTON. 10s. 6d. net.

IMPROMPTUS

By RANEE MARGARET OF SARAWAK. Crown 8vo. 6s. net.

BEASTS, MEN AND GODS

By FERDINAND OSSENDOWSKI. Fourth Impression. 12s. 6d. net.

ALFRED YARROW: HIS WORK AND LIFE

By ELEANOR C. BARNES (Lady Yarrow). With coloured Plates and many other Illustrations. 10s. 6d. net.

London : EDWARD ARNOLD & CO., 41 & 43, Maddox St., W.1.

- The Life of Sir William Crookes, O.M., F.R.S. By Dr. Fournier d'Albe. 2 vols. (Fisher Unwin. 42s.)
 The Letters of Charles Greville and Henry Reeve. Edited by the Rev. A. H. Johnson. (Fisher Unwin. About 21s.)
 Some New Letters of Edward FitzGerald. Collected by Capt. F. R. Barton, with Introduction by Viscount Grey of Fallodon. 2 Portraits. (Williams & Norgate. 8s. 6d.)
 Linneus: the Story of his Life. By T. M. Fries and Dr. B. Daydon Jackson. Illustrated. (Witherby. 25s.)

CLASSICAL LITERATURE.

- The Art of Terence. By Gilbert Norwood. (Oxford, Blackwell. 7s. 6d.)
 Studies in Herodotus. By Joseph Wells. (Oxford, Blackwell. 7s. 6d.)
 The Hellenistic Age. Essays by E. A. Barber, E. Bevan, and W. W. Tarn. Introductory Essay by Professor J. B. Bury. (Cambridge University Press.)
 Zeus: a Study in Ancient Religion. Vol. II. By A. B. Cook. (Cambridge University Press.)
 Strabo's Description of the Troad. By W. Leaf. With Illustrations and Maps. (Cambridge University Press.)
 Poine: a Study in Ancient Greek Blood-Vengeance. By Hubert J. Treiston. (Longmans. 18s.)
 The Legacy of Rome. Edited by Cyril Bailey. Introduction by H. H. Asquith. Illustrated. (Oxford University Press.)
 Catullus. Translated by Sir William Marris. (Oxford University Press.)
 Cicero: De Provinciis Consularibus, Oratio ad Senatum. Edited with Introduction by H. E. Butler and M. Cary. (Oxford University Press.)

CRITICISM AND BELLES-LETTRES.

- The Doctor Looks at Literature: Psychological Studies of Life and Letters. By Joseph Collins. (Allen & Unwin. 12s. 6d.)
 Night Caps: a Discourse on Bedside Books. By E. B. Osborn. (Bell. 6s.)
 The Restoration Drama. By Allardyce Nicoll. (Cambridge University Press.)
 The Genesis of Romantic Theory in the Eighteenth Century. By J. G. Robertson. (Cambridge University Press. 15s.)
 Marcel Proust: an English Tribute. By various writers. (Chatto & Windus. 12s. 6d.)
 Anton Chehov: a Critical Study. By William Gerhardt. (Cobden-Sanderson. 7s. 6d.)
 Pencillings. By J. Middleton Murry. (Collins. 7s. 6d.)
 Tolstoy and Modern Consciousness. By Janko Lavrin. (Collins. 6s.)
 Talks and Traits. By H. C. Minchin. (Dent. 6s.)
 Collected Essays and Papers, 1875-1920. By George Saintsbury. 3 vols. (Dent. 31s. 6d.)
 The Library of Edmund Gosse: being a Descriptive and Bibliographical Catalogue of a portion of his Collection. Introduction by Edmund Gosse. (Dulau & Co. 18s.)
 Six Bibliographies of the Eighteenth Century. Introductory Essays by I. A. Williams. (Dulau & Co. 18s.)
 Chapters in Norwegian Literature. By I. C. Grøndahl and O. Raknes. (Gyldendal. 16s.)
 Knut Hamsun. By Hanna Astrup Larsen. (Gyldendal. 5s.)
 An Introduction to Dramatic Theory. By Allardyce Nicoll. (Harrap. 5s.)
 Our Debt to Greece and Rome. Vol. XXXIII. Military and Maritime Antiquities. By E. S. McCartney.—Vol. XLVII. Roman Poetry and its Influence upon European Culture. By Paul Shorey. (Harrap. 5s. each.)
 The Chief British Poets of the Fourteenth and Fifteenth Centuries. With Notes and Biographies by Prof. W. A. Neilson and W. G. T. Webster. (Harrap. 10s. 6d.)
 Conversations in Ebury Street. By George Moore. (Heinemann. 42s.)
 Essays on Poetry. By J. C. Squire. (Hodder & Stoughton. 7s. 6d.)
 Anatole France: an Essay in Critical Biography. By J. Lewis May. Illustrated. (Lane. 16s.)
 I for One. By J. B. Priestley. (Lane. 6s.)

- Shakespeare's Fellows. By G. B. Harrison. Illustrated. (Lane. 6s.)
 Plays and Controversies. By W. B. Yeats. Portrait by John S. Sargent, R. A. (Macmillan. 10s. 6d.)
 Luck of the Year. By E. V. Lucas. (Methuen. 6s.)
 Fancies versus Fads. By G. K. Chesterton. (Methuen. 6s.)
 The Blue Lion: a Book of Essays. By Robert Lynd. (Methuen. 6s.)
 A History of French Literature. By Kathleen T. Butler. 2 vols. (Methuen. 10s. 6d. each.)
 The Chobham Book of English Prose. By the Hon. Stephen Coleridge. (Mills & Boon. 10s. 6d.)
 Contemporary Criticisms of Dr. Samuel Johnson, his Works and his Biographers. Edited by John Ker Spittal. Portraits and Maps. (Murray. 16s.)
 A History of English Literature. Edited by John Buchan. Introduction by Sir Henry Newbolt. Illustrated. (Nelson & Jack. 10s. 6d.)
 Writers of the Day. New Volumes: Bernard Shaw, by Edward Shanks; and H. G. Wells, by Ivor Brown. (Nisbet. 2s. each.)
 Wordsworth: Lectures and Essays. By H. W. Garrod. Oxford University Press.)
 Some Authors. A Collection of Literary Essays, 1896-1916. By Sir Walter Raleigh. (Oxford University Press.)
 The Continuity of Letters. By John Bailey. (Oxford University Press.)
 The English Secret and Other Essays. By Basil de Sélincourt. (Oxford University Press.)
 A Popular History of English Poetry. By T. Earle Welby. (Philpot. 5s.)
 Byron the Poet: Centenary Essays by Viscount Haldane, Sir Arthur Quiller-Couch, Prof. Saintsbury, and others. Edited by W. A. Briscoe. Illustrated. (Routledge. About 15s.)
 Bibliotheca Pepysiana: Mediæval MSS.: being Part III. of "A Descriptive Catalogue of the Library of Samuel Pepys." By Dr. M. R. James. (Sidgwick & Jackson.)
 A Short Handbook of Literary Terms. By George G. Loane. (Fisher Unwin. 5s.)

DRAMA AND MUSIC.

- The Lady of Belmont. By St. John G. Ervine. (Allen & Unwin. 3s. 6d.)
 An Encyclopædia of the Violin. By Alberto Bachmann. (Appleton. 21s.)
 Modern Theatre Design. Introduction by Charles Ricketts. 150 Illustrations. (Benn. 30s.)
 Echo de Paris. A Dialogue. By Laurence Housman. (Cape. 7s. 6d.)
 Beyond the Horizon; and Other Plays. By Eugene O'Neill. (Cape. 7s. 6d.)
 The Secret Life. By Harley Granville-Barker. (Chatto & Windus. 6s.)
 Success. By A. A. Milne. (Chatto & Windus. 5s.)
 Three Sisters, and Other Plays. By Anton Tchekov. Translated by Constance Garnett. (Chatto & Windus. 5s.)
 Crossings. By Walter de la Mare. (Collins. 7s. 6d.)
 Three Plays. By Luigi Pirandello. Translated by Edward Street. (Dent. 10s. 6d.)
 The Tragedy of Mr. Punch. By Russell Thorndike and Reginald Arkell. Introduction by Max Beerbohm. Illustrated by Arthur Watts. (Duckworth. 12s. 6d.)
 Everybody's Theatre. Written and Illustrated by H. W. Whanslaw. Introduction by Edward Shanks. (Wells Gardner. 5s.)
 Hassan: a Play. By James Elroy Flecker. Preface by J. C. Squire. (Heinemann. 6s.)
 The Works of Max Beerbohm: Vols. VIII. and IX. Around Theatres. (Heinemann.)
 A King's Daughter: a Play in Verse. By John Masefield. (Heinemann. 6s.)
 The Way Things Happen: a Play. By Clemence Dane. (Heinemann. 6s.)
 Kestrel Edge; and Other Plays. By Wilfrid W. Gibson. (Macmillan. 6s.)
 Music and Mind. By T. H. Yorke Trotter, Mus.Doc. (Methuen. 7s. 6d.)

SOME EARLY AUTUMN BOOKS FROM The Bodley Head List

¶ *Belles Lettres and Poetry*

I For One A new book of essays by J. B. PRIESTLEY, author of "*Papers from Lilliput*." 6s. net.

Ariel A study of the life of Shelley in the form of a romance, by ANDRÉ MAUROIS. Translated by Ella D'Arcy. 7s. 6d. net.

Shakespeare's Fellows An account of Shakespeare's contemporaries, giving a picture of the "milieu" of the Elizabethan writers, by G. B. HARRISON. 6s. net.

The World in Falseface Discourses and aphorisms on criticism and the arts by GEORGE JEAN NATHAN, the American critic. 7s. 6d. net.

The Critic and the Drama Essays on dramatic criticism and the theatre by GEORGE JEAN NATHAN. 7s. 6d. net.

Modern Russian Poetry A selection from the Russian lyric poetry of the last hundred years, chosen and translated by B. DEUTSCH and A. YARMOLINSKY. 6s. net.

Contemporary German Poetry A selection from recent German poetry, chosen and translated by B. DEUTSCH and A. YARMOLINSKY. 6s. net.

¶ *Finely Illustrated Books*

The Golden Asse of Apuleius Adlington's translation, illustrated by JEAN DE BOSSCHÈRE. Limited to 3,000 copies. 21s. net.

The Merrie Tales of Jacques Tournebroche By ANATOLE FRANCE, with woodcuts by MARCIA LANE FOSTER. 10s. 6d. net.

Windmills By HAYTER PRESTON, illustrated by FRANK BRANGWYN. 21s. net.

¶ *Art and Music*

Mural Painting in English Churches during the Middle Ages. An illustrated study of early English mural painting and its indications of folk-religion, by FRANK H. KENDON. 10s. 6d. net.

The Modern Woodcut An illustrated account of the evolution of the craft, by HERBERT FURST. 31s. 6d. net.

The Future of Painting An essay on the trend of modern painting by W. H. WRIGHT, author of '*Modern Painting*.' 5s. net.

Music, Health and Character An account of how the author came to appreciate good music, with chapters on the physical and mental effect of music, by DR. AGNES SAVILL. 7s. 6d. net.

Frederick Delius A study of his life and work by PHILIP HESELTINE. 6s. net.

¶ *History and Politics*

Three Centuries of American Democracy A short outline of American history by WILLIAM MACDONALD, LL.D. 7s. 6d. net.

Have Faith in Massachusetts Speeches and addresses by CALVIN COOLIDGE, President of the United States. 7s. 6d. net.

¶ *Novels and Short Stories*

The Street of The Eye and nine other tales, by GERALD BULLETT, author of "*The Innocence of G. K. Chesterton*." 7s. 6d. net.

Rubè By G. A. BORGESE. A translation of one of the most notable of recent Italian novels. 7s. 6d. net.

Narrow Seas A clever first novel by NEVILLE BRAND. 7s. 6d. net.

John Lane The Bodley Head Limited, London, W.1

- Masses and Men. By Ernst Toller. Translated by Vera Mendel. Illustrated. (Nonesuch Press. 5s.)
- The Elizabethan Stage. By E. K. Chambers. 4 vols. (Oxford University Press.)
- The Mummers' Play. By R. J. E. Tiddy, with a Memoir of the Author. (Oxford University Press.)
- Tudor Church Music. Library Edition. Edited by P. C. Buck and others. Vol. I. John Taverner, 1495-1545. Part I. (Oxford University Press.)
- The Theory and Practice of Musical Criticism. By M. D. Calvocoressi. (Oxford University Press.)
- Wat Tyler; and Other Plays. By Halcott Glover. (Routledge. 7s. 6d.)
- Playwrights on Playmaking; and Other Studies of the Stage. By Prof. Brander Matthews. (Scribner. 10s. 6d.)
- A History of Music. By Paul Landormy. Translated from the new French edition by F. H. Martens. (Scribner. 10s. 6d.)

EDUCATIONAL.

- Education for Moral Growth. By Henry Neumann. (Appleton. 10s. 6d.)
- The Appreciation of English. By L. A. Morrison. (Arrow-smith. 6s.)
- Citizenship and the School. By P. B. Showan. (Cambridge University Press.)
- The Threshold of Literature. By A. F. Chappell. (Dent. 2s. 6d.)
- Spanish Composition through Reading. By J. Rawson Elder, D.Litt. (Milford. 3s. 6d. Key to Parts II. and III., 5s.)
- The Training of Teachers in England and Wales: a Critical Survey. By Lance G. E. Jones. (Oxford University Press.)
- The Way Out. Essays on the Meaning and Purpose of Adult Education. By Members of the British Institute of Adult Education. Introduction by Viscount Grey. Edited by Hon. O. Stanley. (Oxford University Press.)
- Essays on the Politics of Education. By Professor F. Clarke. (Oxford University Press.)
- Practical Instruction for the Senior School. By Herbert Turner. (Pitman.)
- Scientific Housecraft. By Ruth Binnie and Julia Boxall. (Pitman.)
- Scientific Cookery. By Miss S. E. Nash. (Pitman.)
- The Physical Training of Girls. By Mary A. Johnstone. (Sidgwick & Jackson.)
- Training in Faith, Worship, and Service: Sunday-School Lessons: Four Grades. (S.P.C.K. 1s. 6d. each.)
- The Sub-Normal School-Child. Book I. The Young Delinquent. By Cyril Burt. (University of London Press.)
- Psycho-analysis in the Classroom. By George H. Green. Cheap edition. (University of London Press. 6s.)

FICTION.

- Warning. By Pamela Wynne. (Philip Allan. 7s. 6d.)
- Wrack o' Doom. By Halliwell Sutcliffe. (Philip Allan. 6s.)
- The Joyous Adventurer. By Ada Barnett. (Allen & Unwin. 7s. 6d.)
- "Nor All Thy Tears." By Nina Boyle. (Allen & Unwin. 7s. 6d.)
- The Call. By Edith A. Zangwill. (Allen & Unwin. 7s. 6d.)
- The Mine with the Iron Door. By Harold Bell Wright. (Appleton. 7s. 6d.)
- The Covered Wagon. By Emerson Hough. (Appleton. 3s. 6d.)
- Madam Crowl's Ghost, and Other Mid-Victorian Tales of Mystery. By J. Sheridan Le Fanu. (Bell. 7s. 6d.)
- Two Strong Men. By Sydney C. Grier. (Blackwood. 6s.)
- Gavin Douglas. By John Sillars. (Blackwood. 6s.)
- A Virgin Heart. By Rémy de Gourmont. Translated by Aldous Huxley. (Brentano. 7s. 6d.)
- From the Two-Headed Eagle to the Red Flag (1894-1921). By General P. N. Krassnoff. Translated from the Russian. 4 vols. (Brentano. 30s. the set.)
- Hillsboro' People. By Dorothy Canfield. (Cape. 7s. 6d.)
- The Trail of the Hawk. By Sinclair Lewis. (Cape. 7s. 6d.)
- Thy Neighbour's Wife. By Liam O'Flaherty. (Cape. 7s. 6d.)
- The Woman of Knockaloe. By Sir Hall Caine. (Cassell. 5s.)
- Riceyman Steps. By Arnold Bennett. (Cassell. 7s. 6d.)
- The Parson's Progress. By Compton Mackenzie. (Cassell. 7s. 6d.)
- Jeremy and Hamlet. By Hugh Walpole. (Cassell. 7s. 6d.)
- Pam at Fifty. By Baroness von Hutten. (Cassell. 7s. 6d.)
- The Street of Many Arches. By Joan Conquest and Gwen Lally. (Cassell. 7s. 6d.)
- Where the Desert Ends. By William Le Queux. (Cassell. 7s. 6d.)
- A Poet's Youth. By Margaret L. Woods. (Chapman & Dodd. 7s. 6d.)
- Lady Susan and Life. By M. Storm Jameson. (Chapman & Dodd. 7s. 6d.)
- By Intervention of Providence. By Stephen McKenna. (Chapman & Hall. 7s. 6d.)
- One of the Guilty. By W. L. George. (Chapman & Hall. 7s. 6d.)
- Good Hunting. By Norman Davey. (Chapman & Hall. 7s. 6d.)
- Smoke Rings. By G. B. Stern. (Chapman & Hall. 7s. 6d.)
- Doomsland. By Shane Leslie. (Chatto & Windus. 7s. 6d.)
- Antic Hay. By Aldous Huxley. (Chatto & Windus. 7s. 6d.)
- Love-Letters to a Dead Woman. By H. D. Harben. (Chatto & Windus. 6s.)
- Black Bryony. By T. F. Powys. Illustrated. (Chatto & Windus. 6s.)
- Within a Budding Grove. By Marcel Proust. Translated by C. K. Scott Moncrieff. (Chatto & Windus. 7s. 6d.)
- Looking After Joan. By John Palmer. (Christophers. 7s. 6d.)
- Sea-Coast of Bohemia. By Louis Golding. (Christophers. 7s. 6d.)
- The House of Polyglots. By William Gerhardt. (Cobden-Sanderson.)
- The Imperturbable Duchess, and Other Stories. By J. D. Beresford. (Collins. 7s. 6d.)
- Told by an Idiot. By Rose Macaulay. (Collins. 7s. 6d.)
- The Soul of Kol Nikon. By Eleanor Farjeon. (Collins. 7s. 6d.)
- The Richest Man. By Edward Shanks. (Collins. 7s. 6d.)
- The Groote Park Murder. By Freeman Wills Crofts. (Collins. 7s. 6d.)
- The Hat of Destiny. By Mrs. T. P. O'Connor. (Collins. 7s. 6d.)
- A Perfect Day. By Bohun Lynch. (Collins. 7s. 6d.)
- Mary Beaudesert, V.S. By Katharine Tynan. (Collins. 7s. 6d.)
- Ponjola. By Cynthia Stockley. (Constable. 7s. 6d.)
- Desolate Splendour. By Michael Sadleir. (Constable. 7s. 6d.)
- Nine of Hearts. Short Stories by Ethel Colburn Mayne. (Constable. 7s. 6d.)
- The Evolution of Nancy. By Kate Horn. (Heath Cranton. 7s. 6d.)
- A Wise Virgin. By Sybil Tasker Hart. (Heath Cranton. 7s. 6d.)
- In the Morning of Time. By C. G. D. Roberts. (Dent. 6s.)
- The House of the Secret. By Claude Farrère. (Dent. 6s.)
- The Second Book of Martha. By the Hon. Mrs. Dowdall. 6 Illustrations. (Duckworth. 7s. 6d.)
- Six Days. By Elinor Glyn. (Duckworth. 7s. 6d.)
- The Cimbrians (The Long Journey, II.). By Johannes V. Jensen. Translated by Arthur G. Chater. (Gyldendal. 7s. 6d.)
- Herr Arne's Hoard. By Selma Lagerlöf. Translated by Arthur G. Chater. (Gyldendal. 5s.)
- A Triangle. By Maurice Baring. (Heinemann. 6s.)
- The Comely Lass. By Thomas Moulton. (Heinemann. 7s. 6d.)
- Poor Butterfly. By Kathleen Norris. (Heinemann. 7s. 6d.)
- Devil Dare. By Alfred Ollivant. (Heinemann. 7s. 6d.)
- The O. Henry Memorial Award—Prize Stories of 1922. Chosen by the Society of Arts and Sciences (U.S.A.). (Heinemann. 7s. 6d.)
- The Eighth Wonder. By A. S. M. Hutchinson. (Hodder & Stoughton. 7s. 6d.)
- The Honourable Jim. By Baroness Orczy. (Hodder & Stoughton. 7s. 6d.)
- The Inevitable Millionaires. By E. Phillips Oppenheim. (Hodder & Stoughton. 7s. 6d.)

BELL BOOKS

STUDIES IN STATESMANSHIP BY D. C. SOMERVELL

Mr. Somervell, one of the cleverest and most amusing of our young historians, here studies ten men of genius (from Pericles to Gladstone) who, at critical epochs, were confronted with great problems affecting modern history. Maps and portraits. Price 15/- net.

G. Bell & Sons

THE STRUCTURE OF THE ATOM BY PROF. ANDRADE is described by *The Times* as 'one of the most fascinating books that have been published in recent times.' It is undeniably the best general survey of this vital subject. Price 16/- net.

G. Bell & Sons

'YEL': THE MEMORIES OF A HAPPY DOG. Yel's adventures will be enjoyed by all dog-lovers. He is an adventurous Airedale terrier who spent four years on war service with his master in the navy. Illustrated. Price 3/6 net.

G. Bell & Sons

THE FIRST TERM: LETTERS TO A SCHOOLBOY to which the Head Master of Eton contributes a Foreword, is by a well-known public school master and tells boys some of the things which they ought to know at the outset of their career. Price 2/6 net.

G. Bell & Sons

MODERN IDEAS IN CHESS BY RICHARD RETI who, to quote the *Nation*, 'is in the front rank of modern chess masters.' 'His book,' says this paper, 'is one of the most original and entertaining that has been written on the subject of chess.' Price 7/6 net.

G. Bell & Sons

THE RELIGIOUS LIFE OF HENRY VI BY CARDINAL GASQUET. Important historical facts are here brought to light regarding a king who, though generally misjudged to-day, was for long revered as one of the glories of the kingdom. He founded and himself planned and started Eton and King's College, Cambridge. Price 5/- net.

G. Bell & Sons

PRINCIPLES OF PSYCHOLOGY BY DR. ARTHUR LYNCH. A well-known investigator of psychological problems seeks here to lay bare in ultimate analysis the nature of reason and the foundation of belief. Price 21/- net.

G. Bell & Sons

G. BELL & SONS LTD

YORK HOUSE, PORTUGAL STREET
LONDON, W.C.2

Detailed Autumn List on Request.

BELL BOOKS

READY SHORTLY

'OLD MASTERS AND MODERN ART.' I. THE NATIONAL GALLERY By SIR C. J. HOLMES

An exposition of the main features of pictorial art, based on an examination of the Italian pictures at Trafalgar Square. The author is Director of the National Gallery and one of our most distinguished art critics. 112 illustrations (eight in colour). Price 21/- net. Ready next week.

G. Bell & Sons

PEPYS' DIARY: INDIA PAPER EDITION

The copyright text, edited by Wheatley. Complete in three small 8vo volumes. Ready next week. Price 42/- net.

G. Bell & Sons

NIGHT CAPS: A BEDSIDE BOOK

BY E. B. OSBORN. Excerpts from old favourites, a variety of half-hour entertainments, some little-known epigrams, a selection of fables, a medley of aphorisms; these make up a book delightful for its purpose, selected by the Literary Editor of the *Morning Post*. He prefaces his book with an Introductory Discourse on bedside reading. Price 7/6 net.

G. Bell & Sons

MADAM CROWL'S GHOST AND OTHER TALES OF MYSTERY.

BY J. S. LE FANU. In the opinion of DR. M. R. JAMES (Author of 'Ghost Tales of an Antiquary'), who is responsible for the selection of these Tales, Le Fanu, who flourished in the 'seventies, stands absolutely in the front rank as a writer of Ghost Stories. Price 7/6 net.

G. Bell & Sons

A SHORT HISTORY OF HAMPTON COURT. BY ERNEST LAW, C.B. A new enlarged edition of the first portion (Tudor and Stuart times) of a standard book by the chief authority on the Palace. With many illustrations, reproductions of old views, portraits, etc. Price about 5/- net.

G. Bell & Sons

TROLLOPE'S BARSETSHIRE NOVELS

The popularity of Trollope increases daily. This uniform edition in eight small octavo volumes, is issued in response to numerous requests and makes a charming set for presentation. Price 21/- net complete.

G. Bell & Sons

OUR FARMYARD FRIENDS

BY DOUGLAS ENGLISH. A fascinating book for boys and girls by a well-known nature writer. He has many interesting things to say about the habits, characteristics, and curiosities of the common animals of the farmyard, and something too about the 'wild cousins' from which they are descended. Illustrated. Price 3/6 net.

G. Bell & Sons

THE PETER PAN PICTURE BOOK

A new edition of this ever popular children's classic, re-set with additional black-and-white sketches. Twenty-four Colour Plates. Price 6/- net.

G. Bell & Sons

G. BELL & SONS LTD

YORK HOUSE, PORTUGAL STREET
LONDON, W.C.2

- King Tommy. By George A. Birmingham. (Hodder & Stoughton. 7s. 6d.)
- A Hazard in the Blue. By John Oxerham. (Hodder & Stoughton. 7s. 6d.)
- The Long Path. By F. E. Mills Young. (Hodder & Stoughton. 7s. 6d.)
- The Flaming Jewel. By Robert W. Chambers. (Hodder & Stoughton. 7s. 6d.)
- McGilusky the Peace-Maker. By A. G. Hales. (Hodder & Stoughton. 7s. 6d.)
- Another Scandal. By Cosmo Hamilton. (Hurst & Blackett. 7s. 6d.)
- Seeing Life, and Other Stories. By Marjorie Bowen. (Hurst & Blackett. 7s. 6d.)
- Hard and Fast. By Sybil Campbell Lethbridge. (Hurst & Blackett. 7s. 6d.)
- Punch and Holy Water. By John Freeman. (Hurst & Blackett. 7s. 6d.)
- Heirs Apparent. By Sir Philip Gibbs. (Hutchinson. 7s. 6d.)
- The Garden of God. By H. de Vere Stacpoole. (Hutchinson. 7s. 6d.)
- Vindication. By Stephen McKenna. (Hutchinson. 7s. 6d.)
- Tetherstones. By Ethel M. Dell. (Hutchinson. 7s. 6d.)
- Visible and Invisible. By E. F. Benson. (Hutchinson. 7s. 6d.)
- A Cure of Souls. By May Sinclair. (Hutchinson. 7s. 6d.)
- The Last Time. By Robert Hichens. (Hutchinson. 7s. 6d.)
- The Red Redmayes. By Eden Phillpotts. (Hutchinson. 7s. 6d.)
- The Terriford Mystery. By Mrs. Belloc-Lowndes. (Hutchinson. 7s. 6d.)
- A Fight to Windward. By Boyd Cable. (Hutchinson. 7s. 6d.)
- Young Felix. By Frank Swinnerton. (Hutchinson. 7s. 6d.)
- The Tenth Step. By Mrs. Heron Maxwell. (Jarrolds.)
- Bleke the Butler. By William Le Queux. (Jarrolds. 6s.)
- Smith, V.C., Gentleman Rider. By Edgar Jepson. (Jenkins. 7s. 6d.)
- The Mystery of St. Michael's. By Guy Thorne. (Jenkins. 7s. 6d.)
- Moordius & Co. By William J. Locke. (Lane. 7s. 6d.)
- The High Place. By J. Branch Cabell. (Lane. 7s. 6d.)
- Rubbè. By G. A. Borgese. Translated by Isaac Goldberg. (Lane. 7s. 6d.)
- The Square Egg, and Other Stories. By H. H. Munro. Illustrated. (Lane. 7s. 6d.)
- The Street of the Eye, and Nine Other Tales. By Gerald Bullett. (Lane. 7s. 6d.)
- Susanne—and the Sun. By G. de S. Wentworth-James. (Werner Laurie. 7s. 6d.)
- Spooky Hollow. By Carolyn Wells. (Lippincott. 7s. 6d.)
- The Missing Million. By Edgar Wallace. (Long. 7s. 6d.)
- A Brilliant Season. By Nat Gould. (Long. 7s. 6d.)
- Seraph Wings. By Col. Arthur Lynch. (Long. 7s. 6d.)
- Castle Conquer. By Padraic Colum. (Macmillan. 7s. 6d.)
- A Son at the Front. By Edith Wharton. (Macmillan. 7s. 6d.)
- Under-London. By Stephen Graham. (Macmillan. 7s. 6d.)
- Cora. By Sir Rabindranath Tagore. (Macmillan. 7s. 6d.)
- Deirdre. By James Stephens. (Macmillan. 7s. 6d.)
- Love—and the Philosopher. By Marie Corelli (Methuen. 6s.)
- Advisory Ben. By E. V. Lucas. (Methuen. 7s. 6d.)
- The Rebel. By H. C. Bailey. (Methuen. 7s. 6d.)
- Mercy and Truth. By Ella MacMahon. (Mills & Boon. 7s. 6d.)
- The Veiled Prisoner. By Gaston Lèroux. (Mills & Boon. 7s. 6d.)
- Bracken and Thistledown. By Dr. R. W. Mackenna. (Murray. 7s. 6d.)
- The Bullies. By Margaret Burne. (Murray. 7s. 6d.)
- Toys. By H.H. the Rane of Sarawak (Sylvia Brett). Illustrations by the Author. (Murray 7s. 6d.)
- The White Flag. By Gene Stratton-Porter. (Murray. 7s. 6d.)
- The Diversions of Dawson. By Bennet Copplestone. (Murray. 7s. 6d.)
- Followers of the Sea. By Morley Roberts. (Nash & Grayson. 7s. 6d.)
- They Loved Greatly. By Katharine Tynan. (Nash & Grayson 7s. 6d.)
- Fombombo. By T. S. Stribling. (Nisbet. 7s. 6d.)
- Rainbows: a Story of the South Sea Isles. (Ouseley. 7s. 6d.)
- Cross Lights: Tales. By Bernard Gilbert. (Palmer. 7s. 6d.)
- The Best Ghost Stories. Compiled, with Introduction, by Bohun Lynch. (Palmer. 7s. 6d.)
- The Saint of the Speedway. By Ridgwell Cullum. (Palmer. 7s. 6d.)
- Where Trumpets Sang. By Jeffery E. Jeffery. (Parsons. 7s. 6d.)
- The Singing Heart. By Kathleen M. Barrow. (Philpot. 7s. 6d.)
- With the Gilt Off. By A. St. John Adcock. (Philpot. 7s. 6d.)
- The Eyes of Max Carrados. By Ernest Bramah. (Grant Richards. 7s. 6d.)
- The Lavender Dragon. By Eden Phillpotts. (Grant Richards. 7s. 6d.)
- Ebony and Ivory. By Llewelyn Powys. (Grant Richards. 7s. 6d.)
- La Géole. By Paul Bourget. Translated by Mabel F. Robinson. (Fisher Unwin. 7s. 6d.)
- The Man on the Hill. By Anthony Wharton. (Fisher Unwin. 7s. 6d.)
- La Bodega (The Fruit of the Vine). By Vicente Blasco Ibañez. (Fisher Unwin. 7s. 6d.)
- The Rover. By Joseph Conrad. (Fisher Unwin. 7s. 6d.)

HISTORY.

- Westminster Abbey. By H. F. Westlake. 100 Illustrations. (Philip Allan. 12 guineas.)
- Westminster School. By Lawrence E. Tanner. Illustrated. (Philip Allan. 7s. 6d.)
- The Penicuik Jewels of Mary, Queen of Scots. By Walter W. Seton. Illustrated. (Philip Allan. 21s.)
- A Kalendar of Documents relating to Hornchurch Priory. By H. F. Westlake. (Philip Allan. 7s. 6d.)
- Studies in Statesmanship. By D. C. Somervell. 10 Portraits. (Bell. 15s.)
- Ancient Man in Britain. By Donald A. Mackenzie. Illustrated. (Blackie. 12s. 6d.)
- The Cambridge Medieval History. Planned by J. B. Bury; edited by J. R. Tanner and others. Vol. IV. 717-1453. (Cambridge University Press.)
- The Cambridge History of British Foreign Policy. Edited by Sir A. W. Ward and G. P. Gooch: Vol. III. 1866-1919. (Cambridge University Press. 31s. 6d.)
- Gossip of the Seventeenth and Eighteenth Centuries. By John Beresford. (Cobden-Sanderson. 7s. 6d.)
- George III. and the American Revolution: the Beginning. By F. A. Mumby. Illustrated. (Constable.)
- Three Criminal Law Reformers: Beccaria, Bentham, Romilly. By Coleman Phillipson. (Dent. 18s.)
- The Maritime History of Massachusetts, 1783-1860. By S. E. Morison. Illustrated. (Heinemann. 21s.)
- The Nations of To-day: a New History of the World. Edited by John Buchan. Maps. (Hodder & Stoughton. 15s. each vol.)
- Chronicles of the Eighteenth Century. By the Hon. Mrs. Hugh Wyndham. Illustrated (Hodder & Stoughton. 25s.)
- The East India House. By William Foster. Illustrated. (Lane. 10s. 6d.)
- Three Centuries of American Democracy. By William MacDonald. (Lane. 7s. 6d.)
- Manin and the Venetian Revolution of 1848. By G. M. Trevelyan. Maps and Illustrations. (Longmans. 12s. 6d.)
- The Revolution in Ireland, 1906-23. By Walter Alison Phillips. (Longmans. 12s. 6d.)
- The Life and Reign of Edward IV. By Cora L. Scofield. 2 vols. (Longmans. 63s.)
- The Civil War in America. By Walter Gaston Shotwell. 2 vols. (Longmans. 36s.)
- A History of Medieval Ireland from 1110 to 1513. By Edmund Curtis. (Macmillan. 21s.)
- Political Portraits. Second Series. By Charles Whibley. (Macmillan.)

ELKIN MATHEWS, Ltd.**Forthcoming Publications.****UNGODLY JINGLES.** By SHOLTO DOUGLAS
6s. net**TRANSMUTATION AND OTHER POEMS**
By H. PHELPS CLAWSON 4s. net**THE THIEF AND OTHER POEMS**
By GLADYS ECHLIN 3s. 6d. net**HERE AND YONDER.** By ROBERT HALL.
2s. 6d. net**AMANDA, a Sacrifice to an Unknown Goddess.** By NICHOLAS HOOKES (A reprint with facsimile frontispiece and title page of this rare volume of poems which was first published in 1653). 10s. 6d. net**THE GLAMOUR OF ITALY (Sensations d'Italie)** By PAUL BOURGET Translated by LAURETTA MAITLAND 10s. 6d. net**SONGS OF MANY DAYS.** By NINA SALAMAN
5s. net**THE BRIDGE OF FIRE.** By JAMES ELROY FLECKER (New Edition) 2s. 6d. net**Poetry and Belles Lettres.****TUMULT AND ORDER.** By A. C. LANDSBERG
With a Portrait of the Author by Picasso. 3s. 6d. net**PIECES OF EIGHT.** By GEORGE ROSTREVER
3s. 6d. net**CARILLONS.** By M. BARTLETT
Introduction by Edmund Gosse 2s. 6d. net**THE SECRET.** By LAURENCE BINYON 6s. net**MEN AND MARVELS.** By HALBERT BOYD 5s. net**DAILY BREAD.** By WILFRID GIBSON
Re-written edition. 5s. net**STONEFOLDS.** By WILFRID GIBSON 3s. net**BORDERLANDS.** By WILFRID GIBSON 3s. net**THOROUGHFARES.** By WILFRID GIBSON 3s. net**REVIEWS.** By LIONEL JOHNSON
Edited by ROBERT SHAFER 6s. net**POETICAL WORKS OF LIONEL JOHNSON.** 7s. 6d. net**BALLADS AND POEMS.**
By JOHN MASEFIELD 5s. net**SALT WATER BALLADS.**
By JOHN MASEFIELD 5s. net**AMAINSAIL HAUL.** By JOHN MASEFIELD 6s. net**TALES, PLAYS AND SONGS OF THE YORKSHIRE RIDINGS.** By the late PROFESSOR MOORMAN Collected edition. 9s. net
Also to be had in separate volumes, 2s. 6d. net and 3s. 6d. net.**LUSTRA.** By EZRA POUND 6s. net**UMBRA.** By EZRA POUND 8s. net**CATHAY.** By EZRA POUND 1s. 6d. net**RUPERT BROOKE AND SKYROS.**
By STANLEY CASSON 6s. net**ROVINGS.** By C. FOX SMITH 6s. net**SHIPS AND FOLKS.** By C. FOX SMITH 6s. net**IN MANY KEYS.**
By MILLICENT WEDMORE 3s. 6d. net**POEMS.** By JOHN WESTROPPE 3s. 6d. net

Catalogues of Rare and Second-hand Books sent on application.

4a, CORK STREET, LONDON, W.1.**COLLINS**
48, PALL MALL, S.W.**HAROLD STANNARD**
THE FABRIC OF EUROPE

10/- net

"Scholarly, well written, well balanced and singularly candid, it is a good example of the historical method at its best. It should be read by all students of European affairs."—*Birmingham Post*.**ALICE MEYNELL**
THE SCHOOL OF POETRY

7/6 net

"Difficult as her task was bound to be, Mrs. Meynell carried it to beautiful success."—*John o' London's Weekly*.**JAMES AGATE**
FANTASIES & IMPROMPTUS

7/6 net

Mr. Agate is not only one of the greatest dramatic critics of the day, but also a writer of great originality and pungent wit.

By the Author of "Martin Pippin in the Apple Orchard."

ELEANOR FARJEON
THE SOUL OF KOL NIKON

7/6 net

"Miss Farjeon has told her fantasy with great charm and with a Barrie-like faculty for touching the reader's heart."—*Daily Herald*.**C. K. MUNRO**
THE RUMOUR

5/- net

"Never have I read a play that made me long so much to see it acted. It is sheer nonsense to say that we have no young playwrights in this country when plays such as this are being written."—*Glasgow Citizen*.**MICHAEL ARLEN**
THESE CHARMING PEOPLE

7/6 net

Still in great demand. The second large edition is rapidly being exhausted.

KATHARINE TYNAN
MARY BEAUDESERT, V.S.

7/6 net

—A charming light, romantic novel.

Three Splendid First Novels.*2nd Impression***G. D. H. COLE**
THE BROOKLYN MURDERS

7/6 net

Mr. Cole's essay into detective fiction has proved the greatest success.

ELINOR CHIPP
DOUBTING CASTLE

7/6 net

"A first novel of unusual power and insight... every person in the book is a real live figure."—*Sheffield Independent*.**LILIAN SHELLEY**
MARY BRYANT

7/6 net

"A first novel and a good one. There is meaning and sincerity in Miss Shelley's work."—*Daily Mail*.

- Turkey, the Great Powers, and the Bagdad Railway: a Study in Imperialism. By Edward Mead Earle. (Macmillan.)
- A History of the French People. By Guy de la Batut and Georges Friedmann. Translated by Ethel Sidgwick, and Introduction by G. P. Gooch. (Methuen. 7s. 6d.)
- The Romans in Britain. By Sir Bertram C. A. Windle. 68 Illustrations. (Methuen. 12s. 6d.)
- Kings of Arabia: the Rise and Set of the Turkish Sovranty in the Arabian Peninsula. By Lieut.-Col. Harold F. Jacob. 16 Illustrations. (Mills & Boon. 10s. 6d.)
- The Alliance of Hanover: a Study of British Foreign Policy in the Last Years of George I. By James Frederick Chance. (Murray. 21s.)
- William Bentinck and William III. By Mrs. M. E. S. Grew. Portraits. (Murray. 21s.)
- St. James's Palace. By Arthur I. Dasent. Illustrated. (Murray. 10s. 6d.)
- Roman Britain. Ford Lectures by Prof. F. J. Haverfield. Revised by George Macdonald. Illustrated. (Oxford University Press.)
- The East India Trade in the Seventeenth Century. By Shafaat Ahmad Khan. (Oxford University Press.)
- The Smugglers: Picturesque Chapters in the History of Contraband. By Lord Teignmouth and C. G. Harper. Illustrated. 2 vols. (Palmer. 42s.)
- Sidelights on the Thirty Years' War. By Hubert Reade. 3 vols. (Routledge. About 15s. each.)
- Holland under Queen Wilhelmina. By Prof. A. J. Barnouw, of Columbia University. Illustrations and Maps. (Scribner. 12s. 6d.)
- History of Assyria. By Prof. A. T. Olmstead, of Illinois. Illustrations and Maps. (Scribner. 30s.)
- The Growth of the City State: Lectures on Greek and Roman History. By W. R. Halliday. (University Press of Liverpool. 7s. 6d.)
- A Short History of the Hittites. By John Garstang. (University Press of Liverpool.)
- The History of English Foreign Policy. A School and University Text-Book. By H. W. V. Temperley and Prof. C. K. Webster. (University Press of Liverpool.)
- Leopold I. of Belgium: Secret Pages of European History. By Dr. Egon Caesar Corti. Translated by Joseph McCabe. Illustrated. (Fisher Unwin. 21s.)
- Two Royalist Spies in the French Revolution. By G. Lenotre. Translated by Bernard Miall. Illustrated. (Fisher Unwin. About 12s. 6d.)
- Rome and her Monuments. By Harold Stannard. (Fisher Unwin. About 15s.)
- The Oxford Union, 1823-1923. By Herbert A. Morrah. 32 Plates. (Cassell. 21s.)
- Leviathan. By William Bolitho. (Chapman & Dodd. 5s.)
- Christ's Hospital: a Retrospect. By Edmund Blunden. Illustrated. (Christophers. 7s. 6d.)
- Fantasies and Impromptus. By James Agate. (Collins. 7s. 6d.)
- New Days, New Ways. By Lucy H. Yates. (Collins. 6s.)
- Journal of the Printing Office at Strawberry Hill, from the MS. of Horace Walpole. Notes by Paget Toynbee. (Constable. 42s.)
- Clans of the Scottish Highlands. By George Eyre-Todd. 150 Illustrations. (Heath Cranton. 70s.)
- A Man About Town. By A. P. Herbert. (Heinemann. 6s.)
- Trial of Frederick Bywaters and Edith Thompson. Edited by Filson Young. (Edinburgh: W. Hodge & Co. 10s. 6d.)
- A Sampler of Castile. By Roger Fry. 16 Illustrations by the Author. (Hogarth Press.)
- Bergholt's Modern Auction: its Bidding and Principles. By Ernest Bergholt. Illustrated. (Hutchinson. 7s. 6d.)
- Frederick Delius. By Philip Heseltine. Illustrated. (Lane. 7s. 6d.)
- Adam and Eve. By H. Dennis Bradley (Werner Laurie. 2s.)
- The Mascot Book. By Elizabeth Villiers. 26 Illustrations. (Werner Laurie. 5s.)
- Wheel-Tracks. By E. C. Somerville and Martin Ross. 31 Illustrations by E. C. Somerville. (Longmans. 12s. 6d.)
- Flowers: a Garden Notebook, with Suggestions for Growing the Choicest Kinds. By Sir Herbert Maxwell. Illustrated by the Author. (Glasgow: MacLehose & Jackson. 25s.)
- The Healing Waters. By Jane Porter. (Melrose. 4s. 6d.)
- Three of Them. By Sir A. Conan Doyle. (Murray. 3s. 6d.)
- The Art of Talking; or, Self Expression in Speech and Conversation. By W. Charles Loosmore. (Murray. 5s.)
- Things I Know. By William Le Queux. (Nash & Grayson. 12s. 6d.)
- Auction Bridge Variations. By A. E. Manning Foster. (Nash & Grayson. 6s.)
- The Last Secrets: the Mysteries of Exploration. By John Buchan. Illustrated. (Nelson & Jack. 5s.)
- Brighter Intervals, duly logged in Prose and Verse. By Gordon Phillips ("Lucio" of the "Manchester Guardian"). (Nisbet. 5s.)
- Written in Friendship. By Gerald Cumberland. (Grant Richards. 7s. 6d.)
- Freemasonry: its Aims and Ideals. By J. S. M. Ward. (Rider. 10s. 6d.)
- Granny's Diary; and Other Sketches. By Sybil Cust. (Simpkin & Marshall. 5s.)
- The Twilight of the Gods. By Joseph McCabe. (Watts. 4s. 6d.)
- Explorations. By the Right Hon. J. M. Robertson. (Watts. 7s. 6d.)
- Realities and Shams: Essays. By L. P. Jacks, D.D. (Williams & Norgate. 6s.)

MISCELLANEOUS.

- Impromptus. By Margaret, Ranee of Sarawak. (Arnold. 6s.)
- Four Centuries of Fine Printing. By Stanley Morison. Illustrated. (Benn. £10 10s.)
- The Old-World House: its Furniture and Decoration. By Herbert Cescinsky. 400 Illustrations. (Black. £3 3s.)
- "Them that Fall." By Robert Holmes. (Blackwood. 5s.)
- Yea and Nay: Lectures and Counter-Lectures given in 1923 in aid of the Hospitals of London. (Brentano. 6s.)
- Tolstoy's Family Happiness. Edited by J. D. Duff. (Cambridge University Press.)
- The Pronunciation of Russian. By D. Jones and M. V. Trofimov. 38 Illustrations. (Cambridge University Press. 6s.)
- Small Talk at Wreyland. Third Series. By Cecil Torr. 4 Illustrations. (Cambridge University Press.)
- The Lookoutman: a Descriptive Account of Mercantile Marine Steamship Types. By David W. Bone and H. Hudson Rodmell. Illustrated. (Cape. 7s. 6d.)
- A Pedlar's Fack. Sketches and Studies of People and Life. By Rowland Kenney. (Cape. 7s. 6d.)
- Cenotaph. A Book of Remembrance. By Thomas Moulst. (Cape. 5s.)
- Cambridge Cameos. Essays and Pictures of Peoples and Places. By Sir Arthur Shipley. Illustrated. (Cape. 10s. 6d.)

NATURAL HISTORY.

- Shetland Pirates. By Frances Pitt. Illustrated. (Allen & Unwin. 10s. 6d.)
- Insect Stories. By Vernon Kellogg. (Appleton. 7s. 6d.)
- Wild Animals in Central India. By A. A. Dunbar Brander. Illustrated. (Arnold. 18s.)
- Animal Life in Deserts: a Study of the Fauna in Relation to the Environment. By Dr. P. A. Buxton. Illustrated. (Arnold. 10s. 6d.)
- Friends in Solitude: Nature Essays. By Percy Withers. (Cape. 7s. 6d.)
- Lost British Birds. Edited from Manuscript Notes of W. H. Hudson by Linda Gardiner. 25 Coloured Plates. (Dent. 10s. 6d.)
- Birds and their Young. By T. A. Coward. Illustrated by Roland Green. (Gay & Hancock. 10s. 6d.)
- Animal Personalities. By Samuel A. Derieux. Illustrated. (Heinemann. 7s. 6d.)

CHARLES SCRIBNER'S SONS

Autumn Publications

Rembrandt and His School

A Critical Study of the Master and His Pupils with a New Assignment of Their Pictures. By JOHN C. VAN DYKE.
Limited to 1,200 copies, printed from type afterwards distributed, and of which only a small number have been reserved for English subscribers. With frontispiece and 187 illustrations. 4to, cloth, £3 3s. net.

This is an attempt to tell the exact truth about the paintings attributed to Rembrandt, of which some 800 are in existence, in the course of which the whole Rembrandt school is reconstructed, and a number of heretofore unknown personalities revealed.

Landscape Art: Past and Present

By HARRIET HAMMOND McCORMICK. With an introduction by Mrs. Francis King.
A limited edition of 1,200 copies printed on hand-made paper from type afterwards distributed, and of which only a small number have been reserved for English subscribers. With 56 full-page photogravure illustrations. 4to, cloth, £4 4s. net.
A history of the Art from the days of Babylon through Classical and Mediaeval times to its latest developments in Europe and America.

Painter and Space

The Third Dimension in Graphic Art. By HOWARD RUSSELL BUTLER. Illustrated. 4to, cloth, 21s. net.
Representation of the third dimension which distinguishes and whose unlimitedness is, as the author says, "the glory" of the graphic art, is the theme expounded in this historical review, scientific account and philosophical discussion of its technical evolution.

The Hope of the Variant

By JOHN GEORGE GEHRING, M.D., Sc.D.
Cr. 8vo, cloth, 10s. 6d. net.
The "variant" referred to is that person who for one reason or another is below the type we describe as "normal." The author, after thirty years' experience in treating such cases, gives in this book a summary of his methods and of the results attained.

A History of Music

By PAUL LANDORMY. Translated by F. H. Martens from the new and enlarged French edition.
Cr. 8vo, cloth, 10s. 6d. net.
A book which brings the subject up to the latest possible date, and which will interest, instruct and charm the amateur as well as the professional and the general reader possessed of enough culture to love an art in which he is necessarily inexpert.

Playwrights on Playmaking

and Other Studies of the Stage. By BRANDER MATTHEWS. Cr. 8vo, cloth, 10s. 6d. net.
A collection of closely related essays and papers in which the author develops the final conclusions he has reached in his efforts to spy out the secrets of stage-craft.

Ventures in Book Collecting

By WILLIAM HARRIS ARNOLD.
With many illustrations and facsimiles. 8vo, cloth, 15s. net.
An entertaining series of papers by one of the best known of present-day collectors.

Mankind at the Crossroads

By Professor E. M. EAST.
With maps and diagrams. 8vo, cloth, 16s. net.
Is the population of the world increasing at such a rate that its production areas will shortly be unable to sustain it, and if so what steps must be taken to avert the destruction of civilization by the reduction of human life to a uniform level of starvation and degradation?

Race and National Solidarity

By Professor CHARLES CONANT JOSEY.
Cr. 8vo, cloth, 10s. 6d. net.
A striking contribution to the discussion of the most serious of current problems, namely, the future of civilization in the light of the present world crisis.

History of Assyria

By Professor A. T. OLMSTEAD.
With coloured frontispiece, full-page illustrations and many text illustrations and maps. 8vo, cloth, 30s. net.
A complete and colourful account of the rise, supremacy and fall of the great Assyrian Empire based on an exhaustive examination of original sources.

From Immigrant to Inventor

By Professor MICHAEL PUPIN.
Illustrated. 8vo, cloth, 18s. net.
The autobiography of a Serbian peasant boy who, by pluck and perseverance, has attained a position of eminence among the leading scientists of to-day.

Holland Under Queen Wilhelmina

By Professor A. J. BARNOUW.
With illustrations and maps. Cr. 8vo, cloth, 12s. 6d. net.
The story of the social, political and industrial development of one of the most progressive nations of Europe during the last quarter century.

CHAS. SCRIBNER'S SONS, 7 Beak Street, London, W.1

JOHN LONG'S AUTUMN LIST

GENERAL

MEMORIES OF MANY YEARS: 1839-1922

By ARCHBISHOP SETON. Introduction by Shane Leslie, M.A. (Cantab.). Author of "Henry Edward Manning: His Life and Labours," "Mark Sykes: His Life and Letters," &c. With Portrait of Author. Demy 8vo. 15s. net.

BY CAMEL AND CAR TO THE PEACOCK THRONE

By E. ALEXANDER POWELL. Author of "The Last Frontier," "Asia at the Cross Roads," &c. Folding Map in Colours and Profusely Illustrated. Demy 8vo. 15s. net.

UNDERSTANDING ITALY

By CLAYTON SEDGWICK COOPER. Author of "Understanding South America," &c. Profusely Illustrated. Demy 8vo. 15s. net.

CASUAL WANDERINGS IN ECUADOR

By BLAIR NILES. Profusely Illustrated. Demy 8vo. 12s. 6d. net.

ROME OR DEATH: The Story of Fascism

By CARLETON BEALS. Author of "Mexico, An Interpretation." Profusely Illustrated. Demy 8vo. 12s. 6d. net.

PLAYING THE GAME: What Mr. Asquith in His Book "The Genesis of the War" Does Not Tell Us.

By E. G. JELlicoe (Gray's Inn). Demy 8vo. 12s. 6d. net.

Among other things the book reveals the inner history of facts underlying both British and American Twentieth Century diplomacy and political policy as seen from an Englishman's standpoint. It shows what "Playing the Game" in Imperialism and Transatlanticism has done for Christianity, Civilisation, and the world at large.

THE CARLTON CLASSICS

A Series of Books of the World's Masterpieces

It is the aim of this Series to present in tasteful and artistic form the World's favourite Classics in prose and verse. The publishers believe that the volumes will be considered new and distinctive and surpass any Series at present before the public in the beauty of their printing and the daintiness of their format. Each volume contains a Biographical Introduction. Prices: Artistic Cloth, rounded back, gilt top, gold blocked side and back, decorative title page, silk marker, 2s. net; Leather, rounded back and round corners, gilt top, gold blocked side and back, decorative title page, silk marker, 3s. net. 50 volumes will be published this Autumn. Write to the publishers for full list.

FICTION 7s. 6d. net

THE GREAT AMERICAN PRIZE NOVEL

THE ABLE McLAUGHLINS - Margaret Wilson
Winner (from 750 Novels) of the Harper & Brothers, New York, great \$2,000 Prize Novel Contest. Adjudicators: Carl Van Doren, Literary Editor of the "Century Magazine"; Henry Seidel Canby, Editor of the "Literary Review" of the "New York Evening Post"; and Jesse Lynch Williams, ex-President of the Authors' League of America.

THE MISSING MILLION - Edgar Wallace

THERE WAS A VEIL - Emmeline Morrison

MR. APPLETON AWAKES Leslie Beresford ("Pan")

FAITHFUL PHILANDERERS B. Macdonald Hastings

A DEAL IN LETTERS - Fred M. White

WEST OF THE WATER TOWER - Anonymous

MANY ENGAGEMENTS - J. S. Fletcher

HIS LADY SECRETARY - John L. Carter

A BRILLIANT SEASON - Nat Gould

THE GREY PHANTOM - Herman Landon

THE BROWN BOOK - J. B. Harris-Burland

COOMER ALI - S. B. H. Hurst

THE SOUL OF THE WOLF - E. O. Carolin

DRAUGHT OF ETERNITY - H. M. Egbert

THE VALLEY OF LIES - George Goodchild

PALS FIRST - Francis Perry Elliott

SERAPH WINGS - Colonel Arthur Lynch

SPHINX - David Lindsay

NULL AND VOID - Mina Holt

THE WAY OF SACRIFICE - E. Almaz Stout

THE YOUNG PITCHER (3/6 net) - Zane Grey

£500 FOR A FIRST NOVEL

Messrs. JOHN LONG are inaugurating their second £500 Prize Competition for the Best First Novel. Full particulars from the Publishers

JOHN LONG, Ltd., 12-14, Norris St., Haymarket, London

- Bannertail: the Story of a Gray Squirrel. By Ernest Thompson-Seton. 100 Drawings. (Hodder & Stoughton. 8s. 6d.)
- The Scorpion. By Jean Henri Fabre. Translated by A. Teixeira De Mattos. (Hodder & Stoughton. 8s. 6d.)
- Inland Birds: Northern Observations by a Sportsman. By H. Mortimer Batten. Introduction by Sir Herbert Maxwell. 32 Illustrations. (Hutchinson. 12s. 6d.)
- Wild African Animals I Have Known. By Prince William of Sweden. 200 Illustrations. (Lane. 15s.)
- Game Birds and Wild-Fowl of Great Britain and Ireland. Written and Illustrated by Archibald Thorburn. 30 Plates. (Longmans. £5 5s.)
- The Natural History of South Africa: Birds. By F. W. Fitzsimons. 2 vols. Illustrated. (Longmans. 12s. 6d. each.)
- Butterfly Lore. By H. Eltringham. (Oxford University Press.)
- The Animal Kingdom. By J. Stuart Thompson. Illustrations and Diagrams. (Sheldon Press.)
- The Biology of Birds. By Prof. J. Arthur Thomson. Numerous Illustrations. (Sidgwick & Jackson. 16s.)
- The Naturalist in Manchuria. By A. Sowerby. Illustrated. (Simpkin & Marshall. 63s.)
- Wild Life of the World: a Descriptive Survey of the Geographical Distribution of Animals. By R. Lydekker. Over 700 Illustrations. 3 vols. (Warne. 84s.)

NEW EDITIONS AND REPRINTS.

- The Caliph Vathek. By William Beckford. Illustrated. (Philip Allan. 21s.)
- The Noble Tale of the Sangreal. By Sir Thomas Malory. (Philip Allan. 21s.)
- The Analysis of the Hunting-Field. By R. S. Surtees. Plates. (Arnold. 21s.)
- Pepys's Diary. Complete in 3 Volumes. An Edition on Oxford India Paper. (Bell. 42s.)
- Anthony Trollope's Barchester Novels. (Bell. 21s. the set.)
- The Confessions of St. Augustine in the Translation of Sir Tobie Matthew. Revised by Dom Roger Hudleston. (Burns & Oates. 5s.)
- The Complete Works of Sir Philip Sidney. Vol. III. Edited by A. Feuillerat. (Cambridge University Press.)
- Ode on the Morning of Christ's Nativity. Milton's Poem, with 6 Drawings by William Blake. Edited by Geoffrey L. Keynes. (Cambridge University Press.)
- Complete Works of Samuel Butler. Shrewsbury Edition. 20 vols. Edited by Henry Festing Jones and A. T. Bartholomew. Illustrated. (Cape. £21.)
- Travels in Arabia Deserta. By Charles M. Doughty. 2 vols. (Cape. 63s.)
- A Song to David, with other Poems. By Christopher Smart. Critical Preface and Notes by Edmund Blunden. (Cobden-Sanderson.)
- Henry Brocken. By Walter de la Mare. (Collins. 7s. 6d.)
- Col. Jacque, Commonly Call'd Col. Jack. By Daniel Defoe. (Constable. 24s.)
- The Norwich Edition of the Works of George Borrow. Edited by Clement K. Shorter. 16 vols. (Constable. £15 15s.)
- A New and Uniform Edition of the Complete Works of Joseph Conrad. In 19 vols. (Dent. 10s. 6d. each vol.)
- A New Cheap Edition of Works by W. H. Hudson. (Dent. 6s. each vol.)
- Wanderings in Arabia. Abridged Edition of "Travels in Arabia Deserta." By Charles M. Doughty. 2 vols. (Duckworth. 20s.)
- The Story of My Heart. By Richard Jefferies. 36 Original Wood Engravings by Ethelbert White. (Duckworth. 30s.)
- The Golden Asse of Lucius Apuleius: an Unexpurgated Reprint of Adlington's Translation from the Edition of 1639. (Golden Cockerel Press. 36s.)
- Jeremy Taylor. A Selection. Edited by Martin Armstrong. (Golden Cockerel Press. 31s. 6d.)
- The Manaton Edition of the Works of John Galsworthy. Illustrated by R. H. Sauter. 21 vols. (Heinemann. 25 gns.)
- The Tusitala Edition of the Works of Robert Louis Stevenson. Edited by Lloyd Osbourne. 35 vols. (Heinemann. 2s. 6d. each vol.)
- A Mind that Found Itself: an Autobiography. By Clifford Whittingham Beers. (Heinemann. 7s. 6d.)
- Mary Rose: a Play. By Sir J. M. Barrie. (Hodder & Stoughton. 5s.)
- The Thoughts of the Emperor Marcus Aurelius. Translated by George Long. (Martin Hopkinson. 10s. 6d.)
- Songs of Childhood. By Walter de la Mare. Illustrated. (Longmans. 6s.)
- Amanda: a Sacrifice to an Unknown Goddess. By Nicholas Hookes. (Elkin Mathews. 10s. 6d.)
- The Bridge of Fire. By James Elroy Flecker. (Elkin Mathews.)
- Atalanta in Calydon. By Algernon Charles Swinburne. (Medici Society. 15s.)
- The Vault of Heaven: an Introduction to Modern Astronomy. By Sir Richard Gregory. 63 Illustrations. New Edition, Completely Revised. (Methuen. 6s.)
- The National Gallery. Edited by T. Lemon Hare, P. G. Konody and others. 100 Coloured Plates. 2 vols. (Nelson & Jack. 42s.)
- The Complete Works of William Congreve. With Introductions and Notes by Montague Summers. Limited Edition. 4 vols. (Nonesuch Press. 63s. the set.)
- Paradoxes and Problems. By John Donne. Limited Edition. (Nonesuch Press. 8s. 6d.)
- Anacreon. Done into English Poetry by Abraham Cowley and S. B. 8 Engravings by S. Gooden. Limited Edition. (Nonesuch Press. 21s.)
- Ten Sermons by Dr. John Donne. Chosen by Geoffrey Keynes. Limited Edition. (Nonesuch Press. 27s. 6d.)
- The Complaint of Peace. Translated from the "Querela Pacis" (1521) of Erasmus. (Open Court Co.)
- Occasional Verses of Edward Lord Herbert (1665). Commentary by G. C. Moore Smith. (Oxford University Press.)
- Nightmare Abbey. By T. L. Peacock. (Oxford University Press.)
- The Novels of Jane Austen: the Text based on Collation of the Early Editions, by R. W. Chapman. 5 vols. (Oxford University Press.)
- Selected Papers on Anthropology, Travel, and Exploration. By Sir Richard Burton. Edited by N. M. Penzer. (Philpot. 15s.)
- Parables from Nature. By Mrs. Alfred Gatty. 16 Plates by Allan Barraud and others. (R.T.S. 6s.)
- Tom Brown's School Days. Edited by F. Sidgwick, with Preface by Lord Kilbracken. Illustrated. (Sidgwick & Jackson. 6s.)
- The Royal Natural History. Coloured Plates and over 2,000 Wood Engravings. 6 vols. (Warne. £5 5s.)
- Mysterium Magnum. By Jacob Boehme. 2 vols. (Watkins. 50s.)

PHILOSOPHY.

- From George Fox to Bertrand Russell. By Professor H. G. Wood. (Allen & Unwin. 6s.)
- The Decay and the Restoration of Civilization (The Philosophy of Civilization, Part I.): Dale Lectures, 1922. By Dr. Albert Schweitzer. Translated by C. T. Campion. (Black. 5s.)
- William Blake: his Philosophy and Symbols. By S. Foster Damon. Illustrated. (Constable.)
- A Theory of Knowledge. By Charles Augustus Strong. (Constable. 5s.)
- The Dance of Life. By Havelock Ellis. (Constable. 12s.)
- Theism and Thought: being a Study in Familiar Beliefs. By the Earl of Balfour. (Hodder & Stoughton. 15s.)
- The Philosophy of Hegel. By W. T. Stace. (Macmillan.)
- Ethics and Modern World Problems: an Inquiry into the Ethical Basis of our Civilization. By Prof. W. McDougall, of Harvard. (Methuen. 7s. 6d.)
- Aristotle. By W. D. Ross. (Methuen. 12s. 6d.)
- From Luther to Steiner. By Ernst Boldt. Translated by Agnes Blake. 3 Illustrations. (Methuen. 7s. 6d.)
- Immortality. Essays by Sir Flinders Petrie, Dr. F. M. Cornford, Principal L. C. Jacks, and others. Edited by Sir James Marchant. (Putnam. 7s. 6d.)
- Speculations: Essays on Humanism and the Philosophy of Art. By T. E. Hulme. Edited by Herbert Read. (Routledge. About 10s. 6d.)

HEATH CRANTON LTD.**AUTUMN, 1923****CLANS OF THE SCOTTISH HIGHLANDS**GEORGE EYRE-TODD, Editor of *Scottish Country Life*. 74 Illustrations in three colours and 50 Photographs. In two handsome volumes. 70s. net.**THE WORLD AS SEEN BY ME** T. SIMPSON CARSON, F.R.G.S., F.Z.S. 22 Plates in Colours and 30 full-page photographs. 30s. net.**PIKE FISHING** Red Letter Days, and others. With hints on Salmon Fishing. Rev. TOM S. GRAY. 15 Photographs and many Text Figures. Foreword by R. B. MARSTON, Editor of *The Fishing Gazette*. 12s. 6d. net.**BODY, SOUL AND SPIRIT** An attempt to portray the Human Mind in a tangible form. WILLIAM DULLEY. 7s. 6d. net.**YARNS WITHOUT YAWNS** Major HARDING COX. 20 Illustrations by HARRY FURNISS. Foreword by SEYMOUR HICKS. 6s. net.**FICTION 7/6 net****THE EVOLUTION OF NANCY** KATE HORN, Author of "Three Blind Mice," &c.**A WISE VIRGIN** By SYBIL TASKER HART. Winner of the *Tatler* £200 prize for the best story, in which competition MR. W. L. GEORGE took second place.**THE MASTER OF THE HOUSE** DARLEY DALE, Author of "Old Mrs. Graham," &c.**SMOULDERING FIRE** GORDON FRANKLIN, Author of "A Naval Digression," &c.**THE LAST MILLIONAIRE** DUNCAN CAMPBELL. The author of this story is an old Hiltonian.**CELIA-BOUND** WINIFRED CARTER, Author of "Sylvia Revolts," "Lass o' Laughter," &c.**THE QUARRY POOL** AINSEL KIRKE. A thrilling novel by a new writer.**RECENT BOOKS****ACROSS EQUATORIAL AFRICA** F. W. H. MIGEOD, F.R.G.S., F.R.A.I. 71 Photographs, 11 Plates of Face Marks, 5 Wall Drawings, and a Map. 30s. net.**FAMOUS SCOTTISH BURGHS** GEORGE EYRE-TODD. Introduction by NEIL MUNRO, LL.D. 90 Photographs. 30s. net.**FOXES, FOXHOUNDS and FOX-HUNTING** RICHARD CLAPHAM. Introduction by LORD WILLOUGHBY DE BROKE. 40 Photographs, 33 Text Figures, and a Frontispiece in Colours by LIONEL EDWARDS. 25s. net.**WOODLORE FOR YOUNG SPORTSMEN** The Haunts and Habits of our Sporting Birds, Beasts, and Fishes together with much helpful information on Woodlore and Outdoor Craft. H. MORTIMER BATTEN, F.Z.S. 55 Photographs and 25 Drawings. 15s. net.**FORTY YEARS OF SALMON AND TROUT FISHING** Major J. L. DICKIE. 11 Illustrations. Introduction by R. B. MARSTON, Editor of *The Fishing Gazette*. 12s. 6d. net.**FLYING LEAVES** The Right Rev. Sir DAVID O. HUNTER BLAIR, Bart., M.A., O.S.B. 8 illustrations. 12s. 6d. net.**FLYING ROUND THE WORLD** Major W. T. BLAKE (the leader of the Crew who recently attempted the great world flight). 22 illustrations. 12s. 6d. net.**SIDELIGHTS ON BIRDS** H. KNIGHT HORFIELD, M.B.O.U. Illustrated with a Frontispiece in Three Colours by J. WOLF, with a Plate by A. THORBURN, and with numerous Photographs. Introduction by W. EAGLE CLARKE, I.S.O., LL.D. 12s. 6d. net.**AN IRONSIDE OF IRELAND** A. W. M. KERR, LL.D. 3 illustrations. Introduction by J. W. KERNOHAN. 7s. 6d. net.**SPORT and LIFE in BRITISH COLUMBIA** Sir CHAS. P. PIERS, Bart. Introduction by General Sir ARTHUR CURRIE, G.C.M.G., K.C.B. (Principal of McGill University). 8 illustrations. 7s. 6d. net.**THE BOOK OF THE OTTER** RICHARD CLAPHAM. Introduction by W. THOMPSON, M.O.H. 13 Photographs, and some Text Figures. 7s. 6d. net.**ROUGH SHOOTING** With some Notes on Game Preservation and Vermin Extirpation. RICHARD CLAPHAM. Introduction by the VISCOUNT ULSWATER, G.C.B. 17 Photographs and some Text Figures. 7s. 6d. net. [2nd Edn.]**THE CLIPPER SHIP 'SHEILA'** Capt. W. H. ANGEL. 3 illustrations. 7s. 6d. net. [3rd Edn.]**CANALS, CRUISES and CONTENTMENT** AUSTINE E. NEAL. 12 illustrations. 6s. net.

6 FLEET LANE, E.C.4.

**Chapman & Hall's
Selected List****BY INTERVENTION OF
PROVIDENCE**By STEPHEN MCKENNA
7s. 6d. net**TOGETHER**By NORMAN DOUGLAS
12s. 6d. net (With Illustrations)
Also 250 signed copies on hand-made paper
£2 2s.**EXITS AND ENTRANCES:
An Autobiography**By EVA MOORE (With 20 Portraits)
15s. net**LANDSCAPE PAINTING:
Vol. I. From Giotto to Turner**By C. LEWIS HIND (With 100 Illustrations)
25s. net**DICKENS'S OWN STORY**By the late SIR WILLIAM ROBERTSON NICOLL (With a Portrait)
10s. 6d. net**THE CHILD'S BOOK OF
SCOTLAND**By SIDNEY DARK (With 16 Illustrations)
10s. 6d. net**SPARKS FROM THE FIRE:**By GILBERT THOMAS
6s. net**ROBERT BURNS: His Life
and Genius**By ANDREW DAKERS (With a Portrait)
10s. 6d. net*Fiction at 7s. 6d. net***ONE OF THE GUILTY**

By W. L. GEORGE (2nd Large Edition)

GOOD HUNTING

By NORMAN DAVEY

SMOKE RINGS

By G. B. STERN

PEACE IN OUR TIME

By OLIVER ONIONS

11 HENRIETTA STREET, W.C.2

POETRY.

- The Temple; and Other Poems. Translated from the Chinese by Arthur Waley. (Allen & Unwin. 7s. 6d.)
- New Poems. By Kenneth Hare. (Benn. 7s. 6d.)
- Goethe's Faust. Translated by John Todhunter. (Oxford, Blackwell. 10s. 6d.)
- Poems. By Camilla Doyle. (Oxford, Blackwell. 3s. 6d.)
- Collected Poems. By Stephen Gwynn. (Blackwood. 6s.)
- Samson in Chains. By Leonid Andreyev. Translated by Herman Bernstein. (Brentano. 6s.)
- Katerina. By Leonid Andreyev. Translated by Herman Bernstein. (Brentano. 6s.)
- Selected Poems. By W. H. Davies. Illustrated by Stephen Bone. (Cape. 10s. 6d.)
- True Travellers. An Opera. By W. H. Davies. Illustrated by William Nicholson. (Cape. 7s. 6d.)
- The Poetical Works of Gilbert Frankau. 2 vols. (Chatto & Windus. 12s. 6d. each.)
- The History of Zachy Trenoy. By Ruth Manning Sanders. (Christophers. 5s.)
- An Anthology of English Verse. By John Drinkwater. (Collins. 6s.)
- All the Year Round. By Eleanor Farjeon. (Collins. 5s.)
- Come Hither. Made by Walter de la Mare and embellished by Alec Buckels. 23 Illustrations. (Constable. 21s.)
- Poems. By Katherine Mansfield. Edited by John Middleton Murry. (Constable. 12s. 6d.)
- Turn, Fortune. By P. H. B. Lyon. (Constable. 6s.)
- Studies in Idealism. By Hugh I'Anson Fausset. (Dent. 6s.)
- Li Po, the Chinese Poet. Translations by Shigey Oshi Obata. (Dent. 10s. 6d.)
- Collected Verse. By H. Belloc. (Duckworth. 25s.)
- Chants de France. With Music, Historical Notes, and Vocabulary by Prof. R. P. Jameson and A. E. Heacox. (Harrap. 7s. 6d.)
- Cupid's Auction. By E. Hamilton Moore. (Cambridge, Heffer. 3s. 6d.)
- The Collected Poems of John Masefield. (Heinemann. 12s. 6d.)
- Shorter Poems of the Eighteenth Century. Compiled, with an Introduction, by Iolo Williams. (Heinemann. 7s. 6d.)
- The Collected Poetry of Francis Thompson. (Hodder & Stoughton. 25s.)
- Waste Land: a Poem. By T. S. Eliot. (Hogarth Press. 4s. 6d.)
- The Legend of Monte Della Sibilla; or, "Le Paradis de la Reine Sibille": a Poem. By Clive Bell. Illustrations by Vanessa Bell and Duncan Grant. (Hogarth Press. 4s. 6d.)
- Modern Russian Poetry: an Anthology. Edited and Translated by Babette Deutsch and Avrahm Yarmolinsky. (Lane. 6s.)
- Mors et Vita: Poems. By Shan F. Bullock. (Werner Laurie. 3s. 6d.)
- Poems: a Selection. By Wilfrid Scawen Blunt. (Macmillan. 7s. 6d.)
- A Small Cruse: a Book of Verse. By Rose Fyleman. (Methuen. 4s. 6d.)
- The Day's Delight. By Geoffrey Dearmer. (Murray. 3s. 6d.)
- Jesus of the Emerald. By Gene Stratton-Porter. (Murray.)
- Roman Bartholow. By Edwin Arlington Robinson. (Palmer. 7s. 6d.)
- Autumn Midnight. By Frances Cornford. Illustrated. (Poetry Bookshop. 2s. 6d.)
- A Selection from the Poems of Michael Field. Preface by T. Sturge Moore. (Poetry Bookshop. 5s.)
- Judas. A Narrative Poem. By T. Sturge Moore. (Grant Richards. 7s. 6d.)
- Cherrystones. By Eden Phillpotts. (Grant Richards. 3s. 6d.)
- A Miscellany of Current Verse. Edited by E. Guy Pertwee. (Routledge. 3s. 6d.)
- The Collected Poems of John Drinkwater. Definitive Edition. 2 vols. (Sidgwick & Jackson. 21s. Also an Edition de Luxe.)
- April and Rain. By Geoffrey Winthrop Young. (Sidgwick & Jackson. 3s. 6d.)
- The Lost Flute; and Other Chinese Lyrics. Translated by Gertrude Loughlin from Franz Toussaint's "La Flûte de Jade." (Fisher Unwin. 8s. 6d.)

RELIGION AND THEOLOGY.

- The Catholic Movement in the Church of England. By Rev. W. L. Knox. (Philip Allan. 8s. 6d.)
- The Quakers in Peace and War. By Margaret E. Hirst. Introduction by Dr. Rufus M. Jones. (Allen & Unwin. 16s.)
- Some Living Masters of the Pulpit. Studies in Religious Personality. By Rev. Joseph Fort Newton. (Allen & Unwin. 7s. 6d.)
- By Sun and Candlelight. By Rev. Archibald Alexander. (Allenson. 5s.)
- The Bible Story. By the Rev. J. Baikie. 50 Coloured Illustrations by J. H. Hartley. (Black. 15s.)
- Religion and Natural Law. Hulsean Lectures, 1922. By C. F. Russell. (Oxford, Blackwell. 5s.)
- Christ and Human Society. Report of the Cambridge Conference of Modern Churchmen, 1922. (Oxford, Blackwell. 3s. 6d.)
- Preaching Made Easy. By Rev. Thomas Flynn. (Burns & Oates. 5s.)
- A Garden Enclosed. By Alice M. Gardiner. (Burns & Oates. 3s.)
- The Uniate Eastern Churches. By Rev. Adrian Fortescue. (Burns & Oates. 7s. 6d.)
- Life of Mother Clare Fey. Translated by Rev. Ignaz Watterott. Preface by the Archbishop of Birmingham. Illustrated. (Burns & Oates. 6s.)
- Apollinarianism. By C. E. Raven. (Cambridge University Press.)
- The Decalogue. By Archdeacon R. H. Charles. (Edinburgh, T. & T. Clark.)
- Commentary on the Pastoral Epistles. By Rev. Prof. W. Lock. (Edinburgh, T. & T. Clark.)
- Commentary on Hebrews. By Rev. Prof. Jas. Moffatt. (Edinburgh, T. & T. Clark.)
- Local Colour of the Bible. Vol. II. I. Kings—Malachi. By Dr. C. W. Budden and Rev. E. Hastings. (Edinburgh, T. & T. Clark.)
- The Sufficiency of Christianity. With Special Reference to the Religious Philosophy of Dr. Ernst Troeltsch. By R. S. Sleigh. Introduction by Prof. William Fulton. (James Clarke. 12s. 6d.)
- Hebrew Illumination. By W. Winslow Hall. (Daniel. 15s.)
- Can I Be a Christian? By Canon Hannay. (Hodder & Stoughton. 5s.)
- The Religion of Jesus and the Faith of Paul: Lectures. By Prof. Adolf Deissmann. (Hodder & Stoughton. 7s. 6d.)
- Imperialistic Religion and the Religion of Democracy: a Study in Social Psychology. By Dr. William Adams Brown. (Hodder & Stoughton. 7s. 6d.)
- A Large Room: a Plea for a More Inclusive Christianity. By the Rev. S. C. Carpenter. (Longmans. 6s.)
- Causes of the Present Conflict of Ideals in the Church of England. By the Rev. R. D. Richardson. (Murray. 6s.)
- The Holy Spirit and the Church. By Bishop Gore. (Murray. 7s. 6d.)
- Religion since the Reformation: Bampton Lectures. By Leighton Pullan. (Oxford University Press.)
- Judaism and the Beginnings of Christianity. Essays edited by C. S. Myers, M.D. (Routledge. About 10s. 6d.)
- Early Buddhist Monachism. By Prof. Sukumar Dutt. (Routledge.)
- The Four Gospels in Parallel. By Sir William Herschel. (S.P.C.K. 8s. 6d.)
- The Gospels: Fact, Myth, or Legend? By J. P. Arendzen, D.D. With Preface by Cardinal Gasquet. (Sands. 3s. 6d.)
- Readings from Newman. Compiled by the Rev. G. O'Neill, S.J. (Sands. 3s. 6d.)
- Studies in the Christian Gospel for Society. By H. A. Mess. (Student Christian Movement. 6s.)
- Studies in Christian Doctrine. By F. A. Cockin. (Student Christian Movement. 6d.)
- Christian Thought: its History and Application. Five Lectures. Edited by Baron F. von Hügel. (University of London Press. 5s.)
- Some Aspects of the Life of Jesus, from the Psychological and Psycho-analytical Point of View. By Dr. G. Berguer. Translated by Mr. and Mrs. Van Wyck Brooks. (Williams & Norgate. 15s.)

B. T. BATSFORD'S New and Forthcoming Publications

* The titles marked with an asterisk are "Batsford" productions; the remaining titles being American publications for which Messrs. Batsford are the English agents.

*ENGLISH DECORATION AND FURNITURE.

During the Tudor, Elizabethan, and Jacobean Periods, 1500-1640. By M. JOURDAIN. Containing upwards of 300 choice illustrations in collotype and half-tone from special photographs and drawings. 4to. Cloth gilt. £3 net.

Forming the concluding volume in *Batsford's Library of Decorative Art*, of which 3 volumes have already been issued dealing with the later periods from 1640 to 1820.

*THE DECORATIVE ARTS IN ENGLAND, 1660-1780.

By H. H. MULLINER. Containing 256 full-page and smaller illustrations of Furniture, Silverwork, Medals, Enamels, Glass, Tapestries, Needlework, Bookbindings, etc. 4to. Cloth. £3 10s. net.

*EVERYDAY LIFE IN PREHISTORIC TIMES.

From the Old Stone Age to the Early Iron Age. By M. and C. H. B. QUENNELL. Being parts 1 and 2 of the "Everyday Life" series, bound together in one volume. 8vo. Cloth. 10s. net.

*THE HUMAN FORM AND ITS APPLICATION IN DECORATIVE ART:

Past, Present, and Possible. Illustrated from studies by F. R. YERBURY, with descriptive text by G. M. ELLWOOD. Large 8vo. Cloth. (Price to be announced later.)

*QUANTITIES: A Text-Book on the Measurement of Builders' Work.

By Prof. BANISTER FLETCHER, F.R.I.B.A., and H. PHILLIPS FLETCHER, F.R.I.B.A., F.S.I. Ninth Edition revised and enlarged by Sir BANISTER FLETCHER, with the assistance of several expert Quantity Surveyors. Crown 8vo. Cloth. 10s. net.

*PATTERN DESIGN:

A Handbook dealing with the Anatomy, Planning, and Evolution of Pattern Design from the earliest ages. New and revised edition. By LEWIS F. DAY. With 285 illustrations. 8vo. 10s. 6d. net.

THE SIGNIFICANCE OF THE FINE ARTS.

A volume intended for the layman, embracing sections on Architecture, Sculpture, Painting, Applied Art, and Music by leading authorities. Published under the auspices of the American Institute of Architects. With 128 illustrations. 8vo. Cloth. 18s. net.

MAN'S PREHISTORIC PAST.

By Professor H. H. WILDER, Ph.D., giving an outline of the pre-history of the different nations and various known types of prehistoric man. 8vo. Cloth. (Price to be announced later.)

A HISTORY OF ORNAMENT.

By Professor A. D. F. HAMLIN. The second and concluding volume dealing with the Renaissance and Modern Styles. Demy 8vo. Cloth. (Price to be announced later.)

APPLIED DRAWING:

Pictorial, Decorative, and Mechanical. By H. H. BROWN. With 4 plates in colour and 107 full-page illustrations in line and half-tone. 8vo. Cloth. 10s. 6d. net.

A BOOK OF HAND WOVEN COVERLETS.

By E. C. HALL. With 16 colour plates and 48 illustrations in black-and-white. 8vo. Cloth. 20s. net.

PHOTOGRAPHY FOR THE AMATEUR.

By GEO. W. FRENCH. With 156 illustrations. 8vo. Cloth. 21s. net.

POEMS OF THE DANCE.

Edited by EDWARD R. DICKSON. An Anthology of 175 poems relating to the Dance from B.C. 1500—A.D. 1920. Illustrated by 15 dance studies from photographs. 8vo. Paper boards. 18s. net.

HANDBOOK OF THE OPERAS.

By EDITH B. ORDWAY. A collection of interesting stories of 56 of the most important operas, including Aida, Carmen, Cavalleria Rusticana, Faust, Lohengrin, Madame Butterfly, Pagliacci, Parsifal, Tannhauser, Il Trovatore, etc. 8vo. Cloth. 7s. 6d. net. Illustrated Catalogue and detailed prospectuses sent post free on application.

B. T. BATSFORD, Ltd., 94, High Holborn, London, W.C.1

The CAMBRIDGE UNIVERSITY PRESS

BUILDING THE AMERICAN NATION

By DR. NICHOLAS MURRAY BUTLER
THE WATSON CHAIR LECTURES FOR 1923
Crown 8vo. 10s. 6d. net.

"Let the average Englishman ask himself how much he knows of American history and of the country's geography. If he is hazy on many simple matters, as he is likely to be, let him turn to this book. It will enlighten geographical and historical ignorance. It will do more. It will help him to understand a great people. Dr Butler's enthusiasm and fine ideals are a torch and a guidance."—*The Morning Post*.

THE CAMBRIDGE HISTORY OF BRITISH FOREIGN POLICY

1783-1919
Edited by SIR A. W. WARD, Litt. D., F.B.A., and
G. P. GOOCH, M.A., Litt. D.
Volume III, 1866-1919.
Royal 8vo. 31s. 6d. net.

"The history of foreign policy issued by the Cambridge University Press . . . will meet a want which has long been felt by all serious political thinkers."—*The Times* on Vol. I.

SHAKESPEARE'S HAND

IN THE PLAY OF SIR THOMAS MORE

Papers by ALFRED W. POLLARD,
W. W. GREG, E. MAUNDE THOMPSON,
J. DOVER WILSON, and R. W. CHAMBERS.
With the text of the *ILL MAY DAY SCENES*
Edited by W. W. GREG.
Shakespeare Problems, No. 2.
With 7 plates. Crown 8vo. 10s. net.

SELECTIONS FROM RUSKIN

Edited by A. C. BENSON, C.V.O., LL.D.
Crown 8vo. 7s. 6d. net.

Just the kind of book about Ruskin that the present generation needs. . . . a volume of fascinating little essays upon a diversity of delightful subjects.—GEORGE SAMFSON in the *Daily News*.

THE COMPLETE WORKS OF SIR PHILIP SIDNEY

VOLUME III.

Edited by A. FEUILLERAT

With a frontispiece. Crown 8vo. 12s. 6d. net.
This is the third volume of the complete works of Sir Philip Sidney, which Professor Feuillerat has edited for the series of *CAMBRIDGE ENGLISH CLASSICS*. It includes *The Defence of Poesie*, *A Discourse to the Queen's Majesty*, *A Defence of the Earl of Leicester*, *Correspondence*, *Translations*, and *Of the Trewness of Christian Religion*. Professor Feuillerat has in preparation a supplementary volume which will contain the first draft of the *Arcadia*.

THE TROUBADOURS AND ENGLAND

By H. J. CHAYTOR, M.A.
Crown 8vo. 6s. net.

"A thoughtful and valuable contribution to the literature of the Middle English Period."—*The Aberdeen Press and Journal*.

THE CLASSICAL MOVEMENT IN FRENCH LITERATURE

By H. F. STEWART, D.D., and A. TILLEY, M.A.
Crown 8vo. 7s. net.

"The joint authors have done their work well, and deserve credit for the production of a manual which students will find most helpful."—*The Glasgow Herald*.

FETTER LANE, LONDON, E.C. 4
C. F. CLAY ♡ ♡ ♡ MANAGER

SCIENCE, MEDICINE, AND HYGIENE.

- Vitamins. By Ragnar Berg. Translated by Eden and Cedar Paul. (Allen & Unwin. 21s.)
- How Shall I be Saved from Consumption? By Dr. Henry A. Ellis. (Allen & Unwin. 6s.)
- Psychology of Early Childhood. By Prof. W. Stern. (Allen & Unwin. 16s.)
- Mnemonic Psychology. By Richard Semon. Introduction by Vernon Lee. Translated by Bella Duffy. (Allen & Unwin. 12s. 6d.)
- Psycho-analysis and Aesthetics. By Charles Baudouin. Translated by Eden and Cedar Paul. (Allen & Unwin. 16s.)
- Love in Children and its Aberrations: a Book for Parents and Teachers. By Oskar Pfister. Translated by Eden and Cedar Paul. (Allen & Unwin. 25s.)
- Founders of Oceanography and their Work. By Sir William Herdman. 60 Illustrations. (Arnold. 21s.)
- The Primary Problems of Medical Psychology: a Text-book for Students and Practitioners. By Dr. Ch. de Montet. Translated by A. Newbold. (Bale.)
- The Sexual Life of Man: a Manual for Doctors and Lawyers. By Dr. Placzek. (Bale.)
- A Scientific Investigation into Vegetarianism. By Prof. Jules Lefevre. Translated by Fred. Rothwell. (Bale.)
- Psycho-analysis and Gland Personalities. By André Tridon. (Brentano. 9s.)
- The Structure of the Atom. By N. R. Campbell. (Cambridge University Press.)
- Stories of Scientific Discovery. By D. B. Hammond. 8 Plates. (Cambridge University Press. 6s.)
- Canned Foods in Relation to Health. By W. G. Savage. (Cambridge University Press.)
- Life. By Sir Arthur E. Shipley. (Cambridge University Press.)
- Essays of a Biologist. By Julian Huxley. (Chatto & Windus. 7s. 6d.)
- Lessons in Pathological Histology. By Gustave Ronsey and Ivan Bertrand. Translated by Joseph McFarland. (Constable. 16s.)
- Fruit and Flowers: an Introduction to Botany. By Constance Garlick. Illustrated. (Daniel. 21s.)
- The Atom and the Bohr Theory of its Structure. By Helge Holst and H. A. Kramers. Introduction by Sir Ernest Rutherford. Translated by R. Bruce Lindsay. (Gyldendal. 10s. 6d.)
- The Action of Alcohol on Man. By Ernest H. Starling. (Longmans. 12s. 6d.)
- Relativity: a Systematic Treatment of Einstein's Theory. By J. Rice. Diagrams. (Longmans. 18s.)
- The Principle of Relativity. By Albert Einstein, H. A. Lorentz, H. Minkowski, A. Sommerfeld, and H. Weyl. Translated by G. B. Jeffery and W. Perrett. 9 Diagrams. (Methuen. 12s. 6d.)
- The Theory of Relativity: Three Lectures for Chemists. By Prof. Erwin Freundlich, of Potsdam. Translated by H. L. Brose, with Introduction by Viscount Haldane. (Methuen. 6s.)
- The New Physics. By Prof. Arthur Haas, of Leipzig. Translated by R. W. Lawson. 7 Diagrams. (Methuen. 6s.)
- What is Man? By Prof. J. A. Thomson. (Methuen. 6s. 6d.)
- Vegetable Statics. By Stephen Hales. Edited by Sir Francis Darwin. (Open Court Co.)
- Elephants and Ethnologists. By Prof. G. Elliot Smith. Illustrated by A. H. Gerrard. (Routledge. About 15s.)
- Modern Theories of the Unconscious. By W. L. Northridge, Ph.D. Preface by Prof. John Laird. (Routledge. About 10s. 6d.)
- Dædalus; or, Science and the Future. By J. B. S. Haldane. Reader in Biochemistry at Cambridge. (Routledge. About 2s.)
- The Examination of Patients. By Nellis B. Foster, Assistant Professor of Medicine, Cornell University. 70 Illustrations. (W. B. Saunders. 18s.)
- Prehistoric Man and his Story. By Prof. G. F. Scott Elliot. 70 Illustrations. (Seeley & Service. 10s. 6d.)
- Everyone's Book of the Weather Illustrated. (Sheldon Press.)

- Béchamp or Pasteur? A Lost Chapter in the History of Biology. By E. Douglas Hume. (Simpkin & Marshall. 6s.)
- Relativity and Gravitation: an Elementary Treatise upon Einstein's Theory. By T. Percy Nunn. (University of London Press. 6s.)
- Talks on Psychotherapy. By William Brown. (University of London Press. 2s. 6d.)
- An Introduction to Oceanography. By J. Johnstone. (University Press of Liverpool. 15s.)
- Radio Telegraphy and Telephony. By E. W. Marchant. (University Press of Liverpool. 6s.)
- The Kingdom of the Heavens: Some Star Secrets. By Charles Nordmann. Translated by E. E. Fournier d'Albe. (Fisher Unwin. 12s. 6d.)
- This Earth of Ours: Talks about Mountains and Rivers, Volcanoes, Earthquakes, &c. By J. H. Fabre. Translated by Percy F. Bicknell. (Fisher Unwin. 10s. 6d.)

SOCIOLOGY, ECONOMICS, AND POLITICS.

- An Outlaw's Diary: Part II.—The Commune. By Cécile Tormay. 32 Illustrations. (Philip Allan. 12s. 6d.)
- A Week. By Iury Libedinsky. Translated by Arthur Ransome. (Allen & Unwin. 3s. 6d.)
- A Great Ideal and its Champion. Papers by Sir Charles S. Loch. (Allen & Unwin. 4s. 6d.)
- Second Chambers in Theory and Practice. By H. B. Lees-Smith. (Allen & Unwin. 7s. 6d.)
- Political Crime. By W. G. Carlton Hall. (Allen & Unwin. 4s. 6d.)
- Russia and Peace. By Dr. Fridtjof Nansen. (Allen & Unwin. 5s.)
- The Friends of England. By Sir Ian Hamilton. Illustrated. (Allen & Unwin. 7s. 6d.)
- The World-Struggle for Oil. By Pierre L'Espagnol de la Tramerie. Translated by C. Leonard Leese. (Allen & Unwin. 10s. 6d.)
- Labour in India: a Study of the Conditions of Indian Women in Modern History. By Janet H. Kelman. (Allen & Unwin. 10s. 6d.)
- Labour and the Industrial Revolution. By E. C. Fairchild. (Allen & Unwin. 3s. 6d.)
- The Prospects of Industrial Civilization. By Bertrand and Dora Russell. (Allen & Unwin. 7s. 6d.)
- Elements of Vital Statistics. By Sir Arthur Newsholme. (Allen & Unwin. 21s.)
- India in Ferment. By Claude H. Van Tyne. (Appleton. 17s.)
- Religio Militis. By Austin Hopkinson. (Arnold. 7s. 6d.)
- The Rent Restrictions Act. By Gilbert Stone. (Benn. 9s. 6d.)
- The World Crisis, 1915. By Winston S. Churchill. (Thornton Butterworth.)
- The Foundations of Agricultural Economics. By J. A. Venn. Illustrations and Maps. (Cambridge University Press. 16s.)
- Psychology and Primitive Culture. By F. C. Bartlett. (Cambridge University Press. 8s. 6d.)
- The Genesis of the War. By Rt. Hon. H. H. Asquith. (Cassell. 25s.)
- The Fabric of Europe. By Harold Stannard. (Collins. 10s.)
- Judgment of Death. By Ernest Bowen-Rowlands. (Collins. 15s.)
- The Reconstruction of Life. By Dr. Wingfield-Stratford. (Collins. 10s.)
- Signor Mussolini's Political Career as Revealed by his Speeches. Translated by Baron B. Quaranta di San Severino. (Dent. 7s. 6d.)
- Is It Peace? By David Lloyd George. (Hodder & Stoughton. 10s. 6d.)
- Economics of the Hour. By John St. Loe Strachey. (Hodder & Stoughton. 7s. 6d.)
- Key Book of the League of Nations. By C. B. Fry. With a Chapter on Disarmament by Prince Ranjitsinhji. With Charts. (Hodder & Stoughton. 7s. 6d.)
- The Irish Free State: its Evolution and Possibilities. By Albert C. White. (Hutchinson. 3s. 6d.)
- The Co-operative Movement in Japan. By Prof. Kiyoshi Ogata. Preface by Sidney Webb. (King. 12s. 6d.)

Williams & Norgate's Forthcoming Publications

2 Portraits in Photogravure. Demy 8vo. Cloth. 8s. 6d. net.

SOME NEW LETTERS OF EDWARD FITZGERALD

By F. R. BARTON, C.M.G.
With an Introduction by EARL GREY of Fallodon, K.G.

Crown 8vo. Cloth. 6s. net.

REALITIES AND SHAMS

By L. P. JACKS, M.A.
A New Volume of Essays.

Crown 8vo. Cloth. 5s. net.

STRAIGHT TALKS TO WOMEN

By MARY SCHARLIEB, M.D., M.S., C.B.E.
With an Introduction by the Rt. Rev. Lord Bishop of London.

Demy 8vo. Cloth. 10s. 6d. net.

HEALTH AND CONDUCT

By ARTHUR J. BROCK, M.D.(Edin.).
With an Introduction by Prof. PATRICK GEDDES.

Demy 8vo. Cloth. 10s. 6d. net.

MAD SHEPHERDS

By L. P. JACKS, M.A.
A New Edition, containing 7 Full-page Illustrations by L. LESLIE BROOKE.

Demy 8vo. Cloth. 15s.

SOME ASPECTS OF THE LIFE OF JESUS :

From the Psychological and Psycho-analytical point of view.
By Dr. GEORGES BERGUER, Director of Theology.
Translated from the French by Mr. and Mrs. VAN WYCK BROOKS.
[Ready.]

Home University Library OF MODERN KNOWLEDGE

Vol. 108. **TWO NEW VOLUMES.** Ready in November.

OUR FORERUNNERS

A Study in Palæolithic Man's Civilizations in Western Europe and the Mediterranean Basin.
By M. C. BURKITT, M.A., F.S.A.

Vol. 109.

COMMERCIAL GEOGRAPHY

By MARION I. NEWBIGIN,, D.Sc., F.R.G.S.
Editor of "The Scottish Geographical Magazine,"
Author of "Modern Geography," &c.

Fcap 8vo. Cloth. 2s. 6d. net per Vol.

October No. Now Ready. 3s. 6d. net. 1923

THE HIBBERT JOURNAL

A Quarterly Review of Religion, Theology and Philosophy.
EDITOR: L. P. JACKS, M.A. LL.D., D.D.

CONTENTS.

- GOVERNMENT BY TALK. By the Editor.
PERMANENCE OR IMPERMANENCE OF MARRIAGE. By Felix Adler.
BUTLER AS A MORALIST. By C. D. Broad, Litt.D.
BIRTH-CONTROL AND CHRISTIAN ETHICS. By the Rev. Leonard Hodgson, M.A.
BERNARD BOSANQUET'S PHILOSOPHY OF RELIGION. By Professor Clement C. J. Webb.
HUMAN SACRIFICE IN OLD MEXICO. By Lewis Spence.
MORAL PROBLEMS OF YOUNG JAPAN. By Motoi Kurihara.
THE LARGER SELF. By Sir Oliver Lodge.
VALUE AS A METAPHYSICAL PRINCIPLE. By Canon O. C. Quick.
THE HISTORICAL ELEMENT IN CHRISTIANITY. By Guy Kendall, M.A.
RELIGION AND THE NEW PSYCHOLOGY. By N. Bishop Harman, M.A. M.B., F.R.C.S.
THE WORSHIP OF WRATH. By Lily Dougall.
Discussions, Survey, and Signed Reviews.

14 HENRIETTA ST., COVENT GARDEN, W.C.2.

CHAPMAN & DODD

AUTUMN MCMXXIII.

GIOVANNI GIOLITTI'S MEMOIRS.

Wide Demy 8vo. 30s. net.*
Premier of Italy, 1892, 1903, 1909, 1911-15, 1920.

THE FIVE A UTHORS OF SHAKESPEARE'S SONNETS.

By H. T. S. FORREST.

Cr. Quarto. 30s. net.* (Nov.)

THE ROMANCE OF THE PARIS STREETS.

By D. M. STEUART.

Cr. 8vo. Illustrated. 8s. 6d. net. (Nov.)

LEVIATHAN.

A Book of Essays by WILLIAM BOLITHO.

Cr. 8vo. 5s. net. (Nov.)

A LITTLE PHILOSOPHY OF LOVE.

Sq. Cr. 8vo. By GRACE RHYS. 5s. net. (Nov.)

A PERSIAN CRITIC.

By HESKETH PEARSON.

Cr. 8vo. 3s. 6d. net. (Oct.)

Paul Morand. OPEN ALL NIGHT. 7s. 6d. net.
"Open All Night" is one of those great translations which makes it unnecessary to read the original.—AFFABLE HAWK.

May Edginton. TRIUMPH. 7s. 6d. net.

Harold Brighouse. CAPTAIN SHAPELY. 7s. 6d. net.

Margaret L. Woods. A POET'S YOUTH. 7s. 6d. net. (Nov.)

Paul Morand. GREEN SHOOTS. 6s. net. (Nov.)

Azorin. DON JUAN. 4s. 6d. net. (Nov.)

THE ABBEY NATURE BOOKS.*

By W. PERCIVAL WESTELL.

With Illustrations in Line and Colour.

- I. BRITISH MAMMALS. 3s. 6d. net.
- II. BRITISH BIRDS. 5s. net.
- III. BRITISH REPTILES, &c. 3s. 6d. net.
- IV. BRITISH BUTTERFLIES AND MOTHS. 3s. 6d. net.
- V. BRITISH INSECTS (GENERAL). 3s. 6d. net.

THE ABBEY CLASSICS.*

Six New Volumes (October). 3s. 6d. net.

14. GAY'S PLAYS. Vol. I.
15. GAY'S PLAYS. Vol. II.
16. GAY'S POEMS. Intro. by Francis Bickley.
17. 20 SELECT COLLOQUIES OF ERASMUS (L'Estrange's translation, 1680). Intro. by Charles Whibley.
18. THE SATYRICON OF PETRONIUS. (Burnaby's translation, 1694). Intro. by C. K. Scott Moncrieff.
19. THE SHORTER POEMS OF MATTHEW PRIOR. Intro. by Francis Bickley.

*Prospectus on application.

66 Great Queen Street, London.

- The Texture of Welfare: a Survey of Social Service in Bradford. By Rt. Hon. J. H. Whitley, M.P. Illustrated. (King. 2s. 6d.)
- The Builders' History. By R. W. Postgate. Illustrated. (Labour Publishing Co. 12s. 6d.)
- Germany in Transition. By M. Phillips Price. Illustrated. (Labour Publishing Co. 5s.)
- The Moral Basis of the League of Nations: Essex Hall Lecture, 1923. By Lord Robert Cecil. (Lindsey Press. 1s.)
- Population Problems. By E. B. Reuter. (Lippincott. 8s. 6d.)
- Rome or Death: the Story of Fascism. By Carleton Beals. (Long. 12s. 6d.)
- Federal and Unified Constitutions. By Arthur Percival Newton. (Longmans. 15s.)
- Economics and Ethics: a Treatise on Wealth and Life. By J. A. R. Marriott. (Methuen. 10s. 6d.)
- The English, 1909-1922. By Frank Fox. (Murray. 9s.)
- The Bolshevik Persecution of Christianity. By Captain Francis McCullagh. Illustrations. (Murray.)
- Awakening Palestine. Edited by Leon Simon and Leonard Stein. (Murray. 7s. 6d.)
- Mother and Son. By C. Gasquoine Hartley. (Nash & Grayson. 7s. 6d.)
- The Bankers' Goal. By Hartley Withers. (Nash & Grayson. 6s.)
- The Empire at War. Edited by Sir Charles Lucas for the Royal Colonial Institute. Vol. II. Canada and the American Colonies. By various writers. (Oxford University Press.)
- Race Problems in the New Africa. By Rev. W. C. Willoughby. (Oxford University Press.)
- Social Credit. By Major C. H. Douglas. (Palmer. 6s.)
- The Ins and Outs of Mesopotamia. By Thomas Lyell. (Philpot. 7s. 6d.)
- The Philosophy of Civilization. By R. H. Towner. 2 vols. (Putnam. 22s. 6d.)
- The Economic Development of the Overseas Empire, 1763-1914. By Prof. L. C. G. Knowles. (Routledge. 10s. 6d.)
- Mankind at the Cross-roads. By Prof. E. M. East, of Harvard. Maps and Diagrams. (Scribner. 16s.)
- The Theory of Social Economy. By Gustav Cassel. Translated by Joseph McCabe. 2 vols. (Fisher Unwin. 42s.)
- A Dictionary of Socialism. By Dr. Angelo S. Rappoport. (Fisher Unwin. About 21s.)
- The Black Republic: Liberia, its Political and Social Conditions To-day. By H. Fenwick Reeve. With Introduction by Sir Alfred Sharpe. Photographs. (Witherby. 10s. 6d.)

TECHNOLOGY.

- By-Product Ammonia. By P. Parrish. Illustrated. (Benn. 45s.)
- Principles and Practice of Wireless Transmission. By G. Parr. (Benn. 4s. 6d.)
- Furniture Mouldings. Introduction by H. P. Shapland. Illustrated. (Benn. 4s. 6d.)
- Agriculture and Horticulture: Farm Soil and its Improvement. By Sir John Russell. 40 Illustrations. (Benn. 7s. 6d.)
- Successful Spraying. By P. J. Fryer. 82 Illustrations. (Benn. 7s. 6d.)
- Everybody's Wireless Book. By A. Frederick Collins. (Collins. 10s.)
- Glass Technology. By H. G. Hodkin and Arnold Cousen. 251 Illustrations. (Constable.)
- Publicity that Pays. By A. Leonard Summers. (Gay & Hancock. 5s.)
- The Chintz Book. By MacIver Percival. Illustrated. (Heinemann. 15s.)
- Millinery. By Evelyn Smith Tobey. Illustrated. (Lippincott. 10s. 6d.)
- Laundering. By Lydia Ray Balderston. 152 Illustrations. (Lippincott. 10s. 6d.)
- Fabrics and How to Know Them. By Grace G. Denny. Illustrated. (Lippincott. 6s.)
- Coal-Mining: its History and Development. By R. Z. Virgin. (Lippincott. 18s.)
- Mediæval Craftmanship and the Modern Amateur. By Newton Wothered. Illustrated. (Longmans. 10s. 6d.)
- Gas Manufacture. By W. B. Davidson. Illustrated. (Longmans. 21s.)
- The Micro-Organisms of the Soil. By Sir E. John Russell. Diagrams. (Longmans.)
- Oil Engines. By A. L. Bird. 107 Illustrations. (Methuen. 10s. 6d.)
- Philips' Model of Wireless Receiving Set. By W. H. Derri-man and N. Cox-Walker. (Philip. 2s. 6d.)
- Business Building: a Complete Guide for the Wholesaler, Retailer, &c. Edited by F. F. Charles. 2 vols. (Pitman. 21s. each)
- Ink. By C. Ainsworth Mitchell. (Pitman. 3s.)
- Introduction to Wireless Telegraphy and Telephony. By Prof. J. A. Fleming. (Pitman.)
- Printing. By H. A. Maddox. Illustrated. (Pitman. 7s. 6d.)
- A Guide to Kinematography: Projection Section. By Colin N. Bennett. (Pitman.)
- Wireless of To-day, described in a Popular and Interesting Manner. By Charles R. Gibson. Illustrations and Diagrams. (Seeley & Service. 7s. 6d.)
- A Camera for Company: Adventures and Observations of an Amateur Photographer. By Ward Muir. Illustrated by the Author. (Selwyn & Blount. 7s. 6d.)
- A First Course in Machine Construction and Drawing. By T. M. Naylor and W. Tattersall. Diagrams. (Witherby. 6s.)

TRAVEL, TOPOGRAPHY, AND SPORT.

- Chiswick. By Warwick Draper. 120 Illustrations and 4 Maps. (Philip Allan. 25s.)
- The Edge of the Desert. By Ianthe Dunbar. 17 Drawings. (Philip Allan. 12s. 6d.)
- Flying. By Major W. T. Blake. Illustrated. (Allen & Unwin. 6s.)
- Audacious Angles on China. By Elsie McCormick. (Appleton. 10s. 6d.)
- The Assault on Mount Everest, 1922. By Brig.-Gen. C. G. Bruce and other Members of the Expedition. 32 Illustrations. (Arnold. 25s.)
- Palestine and Morocco. By Sir W. Martin Conway. Illustrated. (Arnold. 16s.)
- Japan and her Colonies. By Poultney Bigelow. Illustrated. (Arnold. 15s.)
- Wild Life Across the World. By Cherry Kearton. Illustrated. (Arrowsmith. 25s.)
- The Wild Red Deer of Scotland. By Allan G. Cameron. Illustrated. (Blackwood. 7s. 6d.)
- A Vision of Morocco. By V. C. Scott O'Connor. Illustrated. (Thornton Butterworth. 25s.)
- Memories of Travel. By Sir T. G. Jackson. Illustrated. (Cambridge University Press.)
- Together. By Norman Douglas. (Chapman & Hall. 12s. 6d.)
- Equatoria: the Lado Enclave. By Major C. H. Stigand. Memoir by General Sir Reginald Wingate. Maps. (Constable. 21s.)
- Pike Fishing. By the Rev. Tom S. Gray. Foreword by R. B. Marston. (Heath Cranton. 12s. 6d.)
- China. By Emile Hovelaeque. Translated by Mrs. Laurence Binyon. (Dent. 7s. 6d.)
- Old St. Andrews. By Prof. Eric Robertson. 32 Illustrations. (Dent. 7s. 6d.)
- Snow and Ice Sports. By Eldon Jessup. 81 Illustrations. (Dent. 7s. 6d.)
- Battles with Giant Fish. By F. A. Mitchell Hedges. 63 Illustrations by Lady Richmond Brown. (Duckworth. 18s.)
- My Voyage to the Unknown. By Lady Richmond Brown. Illustrated. (Duckworth. 15s.)
- A Palestine Notebook (1918-22). By C. R. Ashbee. Introduction by G. Lowes Dickinson. (Heinemann. 12s. 6d.)
- Tales of Travel. By the Marquess Curzon of Kedleston. (Hodder & Stoughton. 28s.)
- Fields of Adventure. By Ernest Smith. Illustrated. (Hutchinson. 18s.)
- The Story of Boxing. By Trevor C. Wignall. 32 Original Cartoons by Charles Grave. (Hutchinson. 21s.)
- The Art of Badminton. By Sir George Thomas. Illustrated. (Hutchinson. 16s.)

19



23

AUTUMN BOOKS

A New Riccardi Press Booklet

Atalanta in Calydon

By ALGERNON CHARLES SWINBURNE.

1,000 copies on Handmade Paper, octavo.
Boards, 15s. net. Parchment, 21s. net.

Also 10 copies printed on vellum, bound in vellum, £12 12s. net

Handbooks for Collectors and Students

THE MASTERS OF
ENGRAVING & ETCHING

An important series which will eventually cover the whole field of engraving and etching. Every known work by each Master is reproduced in half-tone from the finest examples known. All available knowledge about each engraving accompanies each illustration on the same page.

First Two Volumes. Cr. 4to, each 17s. 6d. net.

Four Early Italian Engravers:

Mantegna, Antonio del Pollaiuolo,
Jacopo de'Barbari, Giulio Campagnola.

By TANCRED BORENIUS. Professor of the History of Art, University of London.

Albrecht Altdorfer

By EMIL WALDMANN. Director of the Kunsthalle, Bremen
An Illustrated Prospectus will be sent on application.

THE PICTURE GUIDES

An entirely new series of Travel Books profusely illustrated in Photogravure. Prospectus on application. Sm. 4to. Each 7s. 6d. net.

First Two Volumes.

Grenoble & Thereabouts. By H. FERRAND.

The Italian Lakes. By GABRIEL FAURE.

Now for the First time Published

Letters of Lord Chesterfield
to Lord HuntingdonEdited by A. FRANCIS STEUART. 8s. 6d. net.
These letters from the great Lord Chesterfield have been recently unearthed at Loudoun Castle. They are in the same inimitable manner as the famous letters, and are full of witty comments on passing events, political and social.
Ready 25th Oct.The Saints in Italy: A Book of
Reference to the Saints in Italian Art
and Church Dedication.

By LUCY MENZIES. Pocket size. 10s. 6d. net.

THE MEDICI CARDS
& CALENDARS, 1923-24

Are now ready for despatch to friends abroad, and may be seen at The Society's Galleries.

The Medici Society's Autumn Book List and Christmas Card List may be had on request.

London: 7 Grafton Street, W.1.
Liverpool: 63 Bold Street.
Bournemouth: 121 Old Christchurch Road.Hall
Caine

First Impression of 50,000 sold out on day of publication. Second large Impression Now Ready.

The Woman of Knockaloe

The story of a great-hearted woman whose love fought with her inherited racial hatred, was doomed by the world's bitterness, but proved stronger than Death. Human, moving, as simple as a child's story, as pure as a mountain stream, the book is a little masterpiece. 5s. net.

Sheila Kaye-Smith

The End of the House of Alard

Now in its 18th thousand.

"Magnificently told and is well worthy of its author."—*Daily Mail*."The most vital book that she has written. It is the work of a literary artist... a fine well-balanced story... every character is individualised with great skill."—*John O' London's Weekly*. 7s. 6d. net.

Hugh Walpole

Jeremy and Hamlet

Second Impression: 12th thousand.

"The little picture is filled in with many deft strokes until a true boy emerges, very absurd, limited, unjust, dependent, and, in the end, very lovable... a very characteristic example of his special gifts."—*Westminster Gazette*. 7s. 6d. net.

Warwick Deeping

Apples of Gold

Though Jordan March was no man's child, he was the child of fortune; and he touched not tragedy until he found himself in love with two women at once, and married the lesser of them—little Douce—in order to save her.

7s. 6d. net.

Horace Fish

The Saint's Theatre

The story is so delightfully told, and the village life which revolves round Teresita—the Little Saint—is so full of tragedy and comedy, pathos and humour, love and hate that the reader seems to be actually involved in the drama rather than a mere onlooker. 7s. 6d. net.

Joan Conquest
and Gwen Lally

The Street of Many Arches

Second large Impression Now Ready.

The motif of this thrilling tale of love and adventure is the abduction of Lotah, an English girl, who, when an infant, was stolen to gratify the blood feud of a Tibetan family. 7s. 6d. net.

Olive Wadsley

Sometimes

"Well told, and the characters are skilfully presented."—*Scotsman*."Moves swiftly from beginning to end, with a firm thread of plot that holds the interest, while the characters are painted with delicacy and detail."—*Aberdeen Journal*. 7s. 6d. net.

Cassell & Co Ltd La Belle Sauvage, E.C.4

- The Hambledon Cricket Chronicle. By F. S. Ashley-Cooper. Foreword by E. V. Lucas. Illustrated. (Jenkins. 10s. 6d.)
- Unknown Sussex. By Donald Maxwell. Illustrated. (Lane. 12s. 6d.)
- Rowing. By Richard A. Glendon and Richard J. Glendon. 75 Illustrations. (Lippincott. 12s. 6d.)
- By Camel and Car to the Peacock Throne. By E. Alexander Powell. Illustrated. (Long. 15s.)
- Casual Wanderings in Ecuador. By Blair Niles. Illustrated. (Long. 12s. 6d.)
- Memories of Sporting Days. By "Red Heather." Illustrated. (Longmans. 10s. 6d.)
- Life in Southern Nigeria: the Magic, Beliefs, and Customs of the Ibibio Tribe. By P. Amaury Talbot. Illustrated. (Macmillan.)
- Days and Nights with Indian Big Game. By Maj.-Gen. A. E. Wardrop. Illustrated. (Macmillan.)
- Match-Winning Billiards. By Willie Smith. With Photographs and Diagrams. (Mills & Boon. 10s. 6d.)
- First Steps to Climbing. By G. D. Abraham. 24 Illustrations from Photographs. (Mills & Boon. 5s.)
- The Lady Golfer's Tip Book. By Eleanor E. Helme. 16 Illustrations from Photographs. (Mills & Boon. 5s.)
- Scott's Last Expedition. Introduction by Sir J. M. Barrie. Preface by Sir Clements R. Markham. 16 Illustrations. (Murray. 7s. 6d.)
- Wonders of the Himalaya. By Sir Francis Younghusband. (Murray. 12s.)
- A History of Tennis. By E. B. Noel. Illustrated. (Oxford University Press.)
- The Downs and the Sea: Wild Life in Surrey, Sussex, and Kent. By C. G. Harper and J. C. Kershaw. Illustrated. (Palmer. 15s.)
- Philips' Comparative Wall Map of Central and Southern Europe. 80 by 58 in. (Philip. 35s.)
- The Shot Gun. By Major H. B. C. Pollard. (Pitman.)
- A Naturalist at the Poles: the Life, Work, and Voyages of Dr. W. S. Bruce. By Dr. R. N. Rudmose Brown. Illustrations and Maps. (Seeley & Service. 25s.)
- In Witch-bound Africa: an Account of the Primitive Kaonde Tribe and their Beliefs. By Frank H. Melland. Illustrated. (Seeley & Service. 21s.)
- Memories of Four Continents: Recollections Grave and Gay. By Lady Glover. Illustrated. (Seeley & Service. 16s.)
- Unconquered Abyssinia as it is To-day. By Charles F. Rey. Illustrated. (Seeley & Service. 21s.)
- Into Little Thibet. By Helen Mary Boulnois. 16 Photographs and 4 Coloured Illustrations. (Simpkin & Marshall. 7s. 6d.)
- My Wanderings. By Lady Norah Bentinck. Illustrated. (Fisher Unwin. About 15s.)
- Among the Brahmins and the Pariahs: Memories of Fifteen Happy Years. By J. H. Sauter. (Fisher Unwin. 10s. 6d.)
- Memories of an African Hunter. By Denis D. Lyell. Illustrated. (Fisher Unwin. 21s.)

WAR AND MILITARY.

- German Strategy in the Great War. By Lieut.-Col. Philip Neame, V.C. With numerous Maps. (Arnold. 10s. 6d.)
- With the 48th Division in Italy. By Lieut.-Col. George Hy. Barnett. With Illustrations and Maps. (Blackwood. 15s.)
- Princess Patricia's Canadian Light Infantry, 1914-1919. By Ralph Hodder-Williams. Foreword by Lady Patricia Ramsay. Introduction by Lieut.-Col. A. Hamilton-Gault. 2 vols. Illustrations and Maps. (Hodder & Stoughton. 42s.)
- Naval Operations. Vol. III. By Sir Julian S. Corbett. Maps. (Longmans. 21s.)
- History of the Fifty-Second (Lowland) Division, 1914-19. By Lieut.-Col. R. R. Thompson. Illustrations and Maps. (Glasgow: MacLehose & Jackson. 10s. 6d.)
- A History of the British Army: Vol. XI. 1815-38. By Hon. J. W. Fortescue. Maps and Plans. (Macmillan. 40s.)

- The Defence of London, 1915-18. By A. Rawlinson. (Melrose. 7s. 6d.)
- Seaborne Trade. By C. Ernest Fayle. Vol. III. A Period of Unrestricted Submarine Warfare. Map and Statistical Diagrams. (Murray. 21s.)
- The History of the 12th (Eastern) Division in the Great War. Edited by Major-General Sir Arthur B. Scott, and compiled by F. Middleton Brumwell. Illustrations and Maps. (Nisbet. 15s.)

YOUNG PEOPLE'S BOOKS.

- The Transformation of Uncle Parker: a Fairy Story. By A. Thatcher and C. J. Hogarth. 40 Illustrations. (Philip Allan. 6s.)
- For Listening Children: More Little Sermons to the Children. By Dr. R. C. Gillie. (Allenson. 2s.)
- Scouting on the Old Frontier. By E. T. Tomlinson. (Appleton. 6s.)
- Where the Wild Thyme Blows: Six Plays for Juveniles. By J. Herbert Heywood. (Bale. 5s.)
- Our Farmyard Friends. By Douglas English. (Bell. 3s. 6d.)
- Clipped Wings. By Percy F. Westerman. Illustrated. (Blackie. 6s.)
- Tom at Tollbar School. By R. A. H. Goodyear. Illustrated. (Blackie. 6s.)
- Schoolgirl Kitty. By Angela Brazil. Illustrated. (Blackie. 6s.)
- Rachel Out West. By Bessie Marchant. Illustrated. (Blackie. 6s.)
- Ann's Great Adventure. By Mrs. E. E. Cowper. Illustrated. (Blackie. 6s.)
- Number One Joy Street: an Annual for Boys and Girls. By Walter de la Mare, Laurence Housman, and others. 100 Illustrations. (Oxford, Blackwell. 6s.)
- Fifty Christmas Poems for Children. An Anthology, selected by Florence B. Hyett. (Oxford, Blackwell. 2s. 6d.)
- Wild Bird Adventures. By Richard Kearton. * Plates. (Cassell. 5s.)
- Into the Frozen South. By Scout Marr. Plates. (Cassell. 6s.)
- Tales from Timbuktu. By Constance Smedley. Illustrated. (Chatto & Windus. 7s. 6d.)
- The School of Poetry. By Alice Meynell. (Collins. 7s. 6d.)
- The Littlest One: Thirty-one Songs by Marion St. John Webb. Music by Ralph Dunstan. Coloured Plates. (Harrap. 7s. 6d.)
- Travellers' Joy. A Device invented by Dion Clayton Calthrop, and depicted by Gilbert Pownall. Coloured Plates. (Heinemann. 7s. 6d.)
- Some Quite Wild Animals. By Beatrice Curtis Brown. 15 Line Drawings. (Heinemann. 3s. 6d.)
- Larry. By Gordon Hill Grahame. (Hodder & Stoughton. 6s.)
- Polly of Lady Gay Cottage. By Emma C. Dowd. (Jarrolds. 2s. 6d.)
- The Life of the School. By R. A. H. Goodyear. (Jarrolds. 2s. 6d.)
- In-Between Stories. By Stephen Southwold. Illustrated. (Longmans. 3s. 6d.)
- The Seed Fairies. Poems by Marion St. John Webb. Illustrated. (Medici Society. 2s. 6d.)
- Forty Good-Night Tales. By Rose Fyleman. (Methuen. 3s. 6d.)
- A Child's Book of Lyrics. Selected by Philip Wayne, with an Introduction by Viscountess Grey of Fallodon. (Methuen. 3s. 6d.)
- Indian Fairy Tales. By Maharanee Sunity Devoe, C. I. of Cooch Behar. Plates. (Murray. 9s.)
- Jack-Without-a-Roof: a Story of the War in La Vendée. By Major Charles Gilson. Illustrated. (R.T.S. 6s.)
- The Rosemary Book. By L. G. Moberly. Illustrated. (R.T.S. 5s.)
- The Most Gentle Lady: a Life of the Blessed Virgin Mary for Girls. By Mary E. Pulling. (S.P.C.K. 1s. 6d.)
- Great Inventions and how they were Invented. By C. R. Gibson. Illustrated. (Seeley & Service. 5s.)
- Helen's Diary. By Mrs. Marshall. (Seeley & Service. 3s. 6d.)

[illegible]